

V. OFERTORIO - SANCTUS

Mateo Guerrero

ABRAHEL
ff Non Vib. *gliss.* *gliss.* Non Vib. *mf* Vib. Non Vib. *f* *gliss.* *gliss.*

Alto solista
 Las Rei nas vir ge nes se rán o fre ci das las mas cer ca nas te se rán o fre ci das

XTABAY
ff Non Vib. *gliss.* *gliss.* Non Vib. *mf* Vib. Non Vib. *f* *gliss.* *gliss.*

Tenor solista
 Las Rei nas vir ge nes se rán o fre ci das las mas cer ca nas te se rán o fre ci das

RUSALKA
ff Non Vib. *gliss.* *gliss.* Non Vib. *mf* Vib. Non Vib. *f* *gliss.* *gliss.*

Tenor solista
 Las Rei nas vir ge nes se rán o fre ci das las mas cer ca nas te se rán o fre ci das

MOJANA
ff Non Vib. *gliss.* *gliss.* Non Vib. *mf* Vib. Non Vib. *f* *gliss.* *gliss.*

Tenor solista
 Las Rei nas vir ge nes se rán o fre ci das las mas cer ca nas te se rán o fre ci das

ASMODEO
ff Vib. *f* *mf* *f* *mf* *f* *mf* *mf*

Tenor solista
 los de la ciu dad ro dea ron la ca sa y co men za ron a gol pear la

NIXE
ff Non Vib. *gliss.* *gliss.* Non Vib. *mf* Vib. Non Vib. *f* *gliss.* *gliss.*

Barítono solista
 Las Rei nas vir ge nes se rán o fre ci das las mas cer ca nas te se rán o fre ci das

BOTO
ff Vib. *f* *mf* *f* *mf* *f* *mf* *mf*

Barítono solista
 Los de la ciu dad ro dea ron la ca sa y co men za ron a gol pear la

SOMBRERÓN
ff Vib. *f* *mf* *f* *mf* *f* *mf* *mf*

Bajo solista
 Los de la ciu dad ro dea ron la ca sa y co men za ron a gol pear la

CURUPÍ
ff Vib. *f* *mf* *f* *mf* *f* *mf* *mf*

Bajo solista
 Los de la ciu dad ro dea ron la ca sa y co men za ron a gol pear la

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A. sol. *gliss.* *ff* *3* *Progresiv.* *Non Vib.* *mf* *Nasal* *pp* *Vib. / Pecho* *mf* *3* *gliss.* *gliss.* *f* *Non Vib.* *ff* *mp*

en gra cia y ex sul ta ción se rán con du ci das al tem plo del Dios

Ten. sol. *gliss.* *ff* *3* *Progresiv.* *Non Vib.* *mf* *Nasal* *pp* *Vib. / Pecho* *mf* *3* *gliss.* *gliss.* *f* *Non Vib.* *ff* *mp*

en gra cia y ex sul ta ción se rán con du ci das al tem plo del Dios

Ten. sol. *gliss.* *ff* *3* *Progresiv.* *Non Vib.* *mf* *Nasal* *pp* *Vib. / Pecho* *mf* *3* *gliss.* *gliss.* *f* *Non Vib.* *ff* *mp*

en gra cia y ex sul ta ción se rán con du ci das al tem plo del Dios

Ten. sol. *gliss.* *Non Vib.* *mf* *ff* *Nasal* *pp* *Pecho* *f* *3* *gliss.* *gliss.* *Non Vib.* *ff* *mp*

ca sa di cien do tra e a fue ra al hom bre que en tró

Bar. sol. *gliss.* *ff* *3* *Progresiv.* *Non Vib.* *mf* *Nasal* *pp* *Vib. / Pecho* *mf* *3* *gliss.* *gliss.* *f* *Non Vib.* *ff* *mp*

en gra cia y ex sul ta ción se rán con du ci das al tem plo del Dios

Bar. sol. *f* *gliss.* *Non Vib.* *mf* *ff* *Nasal* *pp* *Pecho* *f* *3* *gliss.* *gliss.* *Non Vib.* *ff* *mp*

ca sa di cien do tra e a fue ra al hom bre que en tró

Bajo sol. *f* *gliss.* *Non Vib.* *mf* *ff* *Nasal* *pp* *Pecho* *f* *3* *gliss.* *gliss.* *Non Vib.* *ff* *mp*

ca sa di cien do tra e a fue ra al hom bre que en tró

Bajo sol. *f* *gliss.* *Non Vib.* *mf* *ff* *Nasal* *pp* *Pecho* *f* *3* *gliss.* *gliss.* *Non Vib.* *ff* *mp*

ca sa di cien do tra e a fue ra al hom bre que en tró

26 *ff gliss.* *fff* *mp* *mf* *ff*
 A. sol. Rey A le lu ya

ff gliss. *fff* *mp* *mf* *ff*
 Ten. sol. Rey A le lu ya

ff gliss. *fff* *mp* *ff*
 Ten. sol. Rey A le lu ya

ff gliss. *fff* *mp* *ff* **FRATER** *f Non Vib.* *gliss.*
 Ten. sol. Rey San to San to San to Se ñor

gliss. *mp* *ff* Progres. gritado *ff* *fff* Didyeridú
 Ten. sol. en tu ca sa pa ra que_ ten ga mos re la cio nes con él_

ff gliss. *fff* *mp* *mf* *ff*
 Bar. sol. Rey A le lu ya

gliss. *ff* **FRATER** *f Non Vib.* *gliss.*
 Bar. sol. en tu ca sa No her_ ma_ nos_ mi os No

gliss. *mp* *ff* Progres. gritado *ff* *fff* Didyeridú
 Bajo sol. en tu ca sa pa ra que_ ten ga mos re la cio nes con él_

gliss. *mp* *ff* Progres. gritado *ff* *fff* Didyeridú
 Bajo sol. en tu ca sa pa ra que_ ten ga mos re la cio nes con él_

A. sol.

Musical staff for Alto Solista (A. sol.)

Ten. sol.

Musical staff for Tenor Solista (Ten. sol.)

Ten. sol.

Musical staff for Tenor Solista (Ten. sol.)

Ten. sol.

Musical staff for Tenor Solista (Ten. sol.) with lyrics: Dios de los e jér ci tos el cielo y la tie rra es tán

Ten. sol.

Musical staff for Tenor Solista (Ten. sol.)

Bar. sol.

Musical staff for Baritone Solista (Bar. sol.)

Bar. sol.

Musical staff for Baritone Solista (Bar. sol.) with lyrics: o bren tan per ver sa me te e se hom bre es mi

Bajo sol.

Musical staff for Bass Solista (Bajo sol.)

Bajo sol.

Musical staff for Bass Solista (Bajo sol.) with lyrics: hu és ped no co e sa in fa mia

FRATER

f Vib. ●

FRATER

f Vib. ●

Musical staff for Soprano part of the 'FRATER' section

Musical staff for Tenor part of the 'FRATER' section

Musical staff for Bass part of the 'FRATER' section

Musical staff for Bass part of the 'FRATER' section

51

A. sol.

FRATER

En éxtasis / En éxtasis ○

mf

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Progresivamente →

f

Ten. sol.

Ten. sol.

Ten. sol.

FRATER

Dulcemente / Non Vib. ○

mf

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Ten. sol.

Bar. sol.

Bar. sol.

Bajo sol.

Bajo sol.

64

A. sol.

Musical staff for Alto Solo (A. sol.) in treble clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *f*. Above measure 6 is a fermata and the letter 'R'.

Ten. sol.

Musical staff for Tenor Solo (Ten. sol.) in treble clef. It contains a melodic line with lyrics: "ñor_ Ho san na_ en las al tu ras". The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. A fermata is placed over the half note B4. In measure 3, there is a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The dynamic *ff* is written above the staff. Above measure 6 is a fermata and the letter 'R'.

Ten. sol.

Musical staff for Tenor Solo (Ten. sol.) in treble clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *mf*. Above measure 6 is a fermata and the letter 'R'.

Ten. sol.

Musical staff for Tenor Solo (Ten. sol.) in treble clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *ff*. Above measure 6 is a fermata and the letter 'R'. Below the staff, starting in measure 7, is a rhythmic pattern: *s b s b s b s b s b s b s*. The text "Cucarachas al sol" is written above the staff in measure 7.

Ten. sol.

Musical staff for Tenor Solo (Ten. sol.) in treble clef. It contains a melodic line with lyrics: "pe ro no con es te hom bre". The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. A fermata is placed over the half note G4. The dynamic *ff* is written above the staff. Above the staff, the text "Progresivamente Gritado" is written with an arrow pointing to the right, ending at the dynamic *fff*. Above measure 6 is a fermata and the letter 'R'.

Bar. sol.

Musical staff for Baritone Solo (Bar. sol.) in bass clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *p*. Above measure 6 is a fermata and the letter 'R'. Below the staff, starting in measure 7, is a rhythmic pattern: *s b s b s b s b*. The text "Cucarachas al sol" is written above the staff in measure 7.

Bar. sol.

Musical staff for Baritone Solo (Bar. sol.) in bass clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *ff*. Above measure 6 is a fermata and the letter 'R'. Below the staff, starting in measure 7, is a rhythmic pattern: *s b s b s b s b s b s b s*. The text "Cucarachas al sol" is written above the staff in measure 7.

Bajo sol.

Musical staff for Bass Solo (Bajo sol.) in bass clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *p*. Above measure 6 is a fermata and the letter 'R'. The text "Cucarachas al sol" is written above the staff in measure 7.

Bajo sol.

Musical staff for Bass Solo (Bajo sol.) in bass clef. It features a whole rest for the first four measures, followed by a half note chord (F#3, C#4) in measure 5, a whole rest in measure 6, and another half note chord (F#3, C#4) in measure 7. Above measure 5 is a fermata and the dynamic *ff*. Above measure 7 is a fermata and the dynamic *p*. Above measure 6 is a fermata and the letter 'R'.

71 *mp* Cucarachas al sol *mf* *mp*

A. sol. *mf* *mp* *mf* *mp*
s b s b s b s b s b s b s b s b s

Ten. sol. *R ff mp mp* Cucarachas al sol *mf*
s b s b s b s b s b s b s b s

Ten. sol. *R f mp mp* *mf mp*

Ten. sol. *ff mp*
s b s b s b s b s b s b s b s

Ten. sol. *R ff mp*

Bar. sol. *mf*
s b s b s

Bar. sol. *R ff f*
s b s b s b s b s b s b s b s

Bajo sol. *ff mp f mp mf*
s b s b s b s b s b s b s b s b s b s *s b s b s b s b s b s b s b s* *s b s b s b*

Bajo sol. Cucarachas al sol *ff mp mf*
s b s b s b s b s b s b s b s b s b s *s b s b s b s b s b s b*