

Onírico

Glosario

Se trata de una obra para trío: 1. Flauta (movimiento I) y Flauta Bajo (movimiento II), 2. Bandoneón y 3. Piano.

Flauta Bajo:

- Multifónicos:

Flauta Bajo

The musical notation shows two measures. The first measure is in common time (4/4) and the second is in eighth-note time (8/8). The first measure consists of a series of vertical dots (multifonic notes) followed by a dynamic marking *mp*. The second measure begins with a vertical dot, followed by a dynamic marking *pp*, and ends with a fermata.

Flauta Bajo

The musical notation shows two measures. The first measure consists of a series of vertical dots (multifonic notes) followed by a dynamic marking *pp*. The second measure begins with a vertical dot and ends with a fermata.

Bandoneón:

- Aire del fueye: se ejecuta apretando la válvula y accionando el fueye al mismo tiempo.

Bandoneón

The musical notation shows two measures. The first measure is in common time (4/4) and the second is in eighth-note time (8/8). The first measure consists of a series of vertical dots (multifonic notes) followed by a dynamic marking *ppp*. The second measure begins with a vertical dot and ends with a fermata. The title "Aire del fueye" is written above the staff.

Onírico

I

A

Allegro ♩=120, con una cierta intranquilidad.

Musical score for Flute, page 10, measures 1-10. The score consists of ten measures. Measures 1-3 are rests. Measure 4 starts with a sharp sign. Measure 5 starts with a natural sign. Measure 6 starts with a sharp sign. Measures 7-10 start with a natural sign. Measure 10 ends with a forte dynamic (f).

Musical score for Bandoneon, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 are in common time (indicated by a '4'). Measure 5 begins with a measure in 5/4 time (indicated by a '5'). Measure 6 begins with a measure in 2/4 time (indicated by a '2'). Measure 7 begins with a measure in 4/4 time (indicated by a '4'). The dynamic 'f' (fortissimo) is indicated above the staff in measure 7.

A

Allegro ♩=120, con una cierta intranquilidad.

Piano

mf f p 3 p mf < f

3 8^{vb}] 8^{vb} -----]

5

p

Fr.

f

v

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (f).

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) in 2/4 time. Measure 12 begins with a piano dynamic (p) in 3/4 time. The score includes various markings such as slurs, grace notes, and dynamic changes.

B

poco rit.

A tempo

9

poco rit.

f

mf

sffz

mf

5

♩=125 A tempo

B

poco rit.

(8) - - - - -

f

mf

mf

14

mp

mp

sfz

mf

f

3

3

3

mf

8 *bb*

18

ff

3

6

mf

mp

sfz

mp

3

f

3

23

=85

p

8va

mf

f

legato

Ped.

C

molto rit.

d=45

Fr

mf

p

pp

mf

mp

d=85

molto rit.

d=45

C

p

legato

pp

Ped.

Ped.

34

f

mf

ff

f

mf

ff

3

3

3

3

3

3

mp

38 $\text{♩} = 125$

$\text{♩} = 125$

Fr.

sfz

mp

f

mf

ff

fp

$sffz$

$mf < f$

f

p

f

mp

f

D

$8va$

Ped.

Ped.

Ped.

3

5

3

3

mf

3

Musical score for page 52, section E. The top staff shows a treble clef, 4/4 time, and a dynamic marking of *mf*. The bottom staff shows a treble clef, 4/4 time, and a dynamic marking of *mf*. The score consists of two staves of music with various notes and rests.

Musical score for piano and strings, page 10, section E. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the strings, featuring a bass clef and a 4/4 time signature. The music includes various dynamic markings such as accents and slurs, and harmonic changes indicated by key signatures and sharps/flats.

70

ff 3 mf <

(8) Ped. Ped. Ped.

74

Fr f ff

mf f

mf 5

mf 8^{vb}

H nat. f ff f

mf

mf

H 8^{va} legato mp

Ped.

80

Fr I

mf

mp

Ped.

Ped.

mf < *ff*

f

ff

Vibrato

Senza vibrato

mp

p

Ped.

91

Fr. nat. ff

3 3 mf f

J

ff 5 mf

J 8va 5

Fr.

Vibrato ff

ff Senza vibrato f 3 mf

(8)-----1

mf mp

K

104

K

109 ord.

L

114

L
*Ped.**Ped.*

10

120

Vibrato Senza vibrato

p *mf* *pp* *f*

p *pp* *f*

127 [M] Frulatto

p *p* *f* *ff*

Vibrato Senza vibrato

p *p* *f* *f*

[M]

p *p* *mf* *ff*

Ped.

poco rit.

132

tr

mp 3 *mf* *ff*

Vibrato Senza vibrato

mp *fp subito* *fffz*

poco rit.

mf 3 *mf*

mf 3 *mf* 8^{va}

8^{vb}

Pd

A

María Cecilia Ventura

Largo $\text{♩} = 36$ Tomarse su tiempo, que la música respire.

Bass Flute

Bandoneon

ALargo $\text{♩} = 36$ Tomarse su tiempo, que la música respire.

Piano

B $\text{P}\ddot{\text{e}}\text{d}$

B. Fl.

Band.
Vibrato

Pno.

C

B. Fl.

Band.
Vibrato

Pno.
Senza vibrato

14

B. Fl.

Band.

Pno.

ppp
mp
ppp
ppp

p
pp
p
ppp

ppp

Ped.

18

B. Fl.

Band.

Aire del fueye

mp
ppp

mp
sf

D

mp

Pno.

ppp
mp

D

ppp

Ped.

23

B. Fl.

Band.

Vibrato

Vibrato

pp
p
mp
ppp

pp
p

Vibrato

pp

p

pp
p
ppp
p

Pno.

pp
p
ppp
p

Vibrato

pp

Ped.

29

B. Fl. **E**

Pno. **E**

34

B. Fl.

Pno.

F

B. Fl.

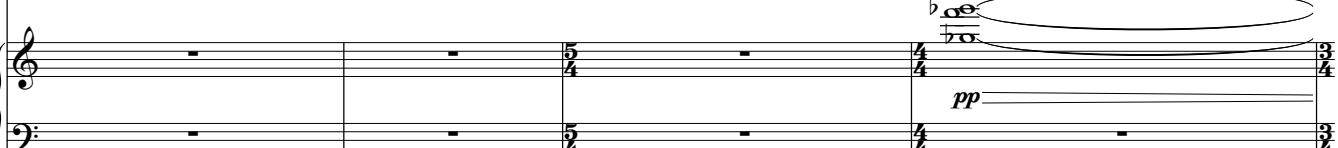
Band.

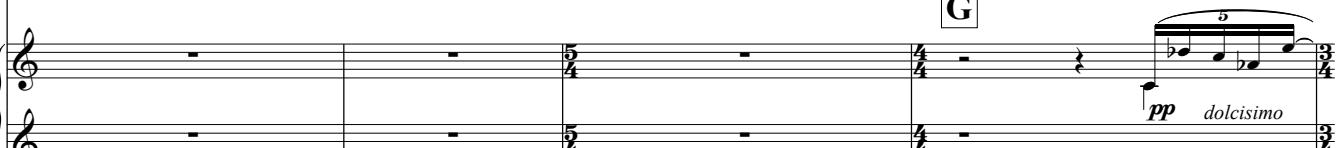
F

Pno.

45

B. Fl. 

Band. 

Pno. 

G

B. Fl. 

Band. 

Aire del fueye

Pno. 