

Julian Barbieri

## Drifting

Cuatro Movimientos  
para Ensemble de Cámara

Drifting  
Pieza para Ensemble

Julian Barbieri

La partitura está en do

Instrumentación:

Flauta  
Clarinete en Sib

Piano

Violín 1  
Violín 2  
Viola  
Cello

♩ = 70

# Aftermath

**A**

Flauta

Clarinete en Sib

Piano

Violin I

Violin II

Viola

Violonchelo

poco vib. → molto vib.

Edo.

pizz. arco

sul tasto

*f* *fff* *f* *mp* *p* *mf* *f* *pp*

*mf* *ff* *mf* *mp* *fp* *mf* *p* *pp*

*p* *mp* *mf* *mf* *f* *pp* *mf* *p*

*f* *fff* *f* *mp* *p* *f* *p* *mf*

*f* *fff* *f* *mp* *p* *mf* *p* *p*

*f* *fff* *f* *mp* *p* *f* *p* *mf*

*f* *fff* *f* *mp* *p* *f* *p* *pp* *mf* *mp*

6

Fl. *poco vib.* *molto vib.*  
*pp* *p* *mp* *mf = pp* *mp* *espr. = mf*

Cl. *poco vib.* *molto vib.*  
*pp* *p* *mp* *mf = pp* *mp* *espr. = mf*

Pno.

Vln. I *f* *mp* *fp < p* *fp < p* *fp < p* *fp < p* *fp < p* *gliss.* *ppp*

Vln. II *mf* *mp* *fp < p* *fp < p* *fp < p* *fp < p* *gliss.* *ppp*

Vla. *f* *p* *fp < p* *fp < p* *fp < p* *fp < p* *gliss.* *ppp*

Vc. *f* *p* *fp < p* *fp < p* *fp < p* *fp < p* *gliss.* *ppp*

*sul tasto* → *sul pont.*

13

Fl. *mf* *legg.* *fff* *f* *p* *mp* *pp* *p calmo*

Cl. *mf* *legg.* *sf* *f* *p* *mp* *pp*

Pno. *mp* *sf*

Vln. I *ff* *f* *p* *f* *ff* *pp*

Vln. II *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *pp*

Vc. *ff* *f* *ff* *mf*

*pizz.* *arco salt.* *pizz.* *arco* *pizz.* *arco*

**B**

19

Cl. *mf* *legg.*

Pno. *mf*

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp* *f*



21

Fl. *p* *f* *pp*

Cl. *p* *mf* *pp*

Pno. *mf* *mp*

Vln. I *f* *ppizz.* *mf*

Vln. II *mf* *ppizz.* *mf*

Vla. *f* *ppizz.* *mf*

Vc. *mf* *ppizz.* *mf*

**C**

Musical score for measures 24-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 24-25. *pp*. Triplet markings.
- Cl.:** Measures 24-25. *pp*. Triplet markings.
- Pno.:** Measures 24-25. *pp*. Triplet markings.
- Vln. I:** Measure 24: *mp*. Measure 25: *pp*, *arco*. Triplet markings.
- Vln. II:** Measure 24: *pp*, *arco*. Measure 25: *pp*. Triplet markings.
- Vla.:** Measure 24: *pp*, *arco*. Measure 25: *pp*. Triplet markings.
- Vc.:** Measure 24: *pp*. Measure 25: *pp*, *arco*. Triplet markings.

Musical score for measures 26-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 26: *rall.*. Measure 27: Rest.
- Cl.:** Measure 26: Triplet markings. Measure 27: Rest.
- Pno.:** Measure 26: Triplet markings. Measure 27: Rest.
- Vln. I:** Measure 26: *rall.*. Measure 27: Triplet and quintuplet markings.
- Vln. II:** Measure 26: Triplet markings. Measure 27: Triplet markings.
- Vla.:** Measure 26: Triplet markings. Measure 27: Triplet markings.
- Vc.:** Measure 26: Triplet markings. Measure 27: Triplet markings.

Musical score for measures 28-29, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as triplets, quintuplets, and slurs. Measure numbers 28 and 29 are indicated at the beginning of the first staff.

Musical score for measures 30-31, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like "arco jeté" and "gliss.". Measure numbers 30 and 31 are indicated at the beginning of the first staff.

Musical score for measures 31-32, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*, and performance instructions like "arco jeté" and "gliss.". Measure numbers 31 and 32 are indicated at the beginning of the first staff.





32  $\text{♩} = 56$

Fl. *pp* 5 *pp* 3 *mp* *pp*

Cl. *Adentro del Piano*  
*pizz.*

Pno. *p* *mp* *pp*

Vln. I  $\text{♩} = 56$  **D**

Vln. II

Vla. *con sord.* *pp* 5 3

Vc.

39 *slow vib.* *fast vib.*

Fl. *p* 3 *tr* *fp*

Cl. *ord.* *pp*

Pno. *fp* 3

Vln. I *gliss.* *pp*

Vln. II

Vla. *pp* 5 *mp*

Vc. *gliss.* *pp*

**E**

Fl. *p* *p* *p*

Cl. *p*

Pno. *mp* *fp* *pp*

*Red.*

**E**

Vln. I *pizz.*

Vln. II *pizz.* *pp* arco con sord. *mp* sul pont. *nat.* *sfz*

Vla. *pizz.* *pp* arco con sord. *nat.*

Vc. *pizz.* *f* *ff* *nat.* *sfz* *ppp*

Fl. *mf* *pp* *f* *ff*

Cl. *pp* *mp* *pp* frull.

Pno. *pp*

*Red.*

Vln. I *nat.* *sfz*

Vln. II *ppp*

Vla. *nat.* *sfz*

Vc. sul pont. *mp*

44

Fl. *mp* *ff*

Cl. *f* *ff*

Pno. *ff*

Vln. I *ppp* *p* *mp* *tr* *sul tasto*

Vln. II *p* *mp* *nat.* *tr* *f* *tr*

Vla. *ppp* *mp* *p* *tr* *con legno* *ff*

Vc. *p* *nat.* *tr* *con legno* *ff*

\*

**F**

47

Fl. *poco vib.* *molto vib.*  
*p* *fp*

Cl. *ppp* *mp*

Pno. *pp*

Vln. I *tr* *tr* *tr* *vib. norm*  
*p* *mp* *p*

Vln. II *tr* *tr* *tr*

Vla. *vib. norm*  
*p* *mp* *p*

Vc. *pp*

*Red.* \*

52 *poco rall.* *Tempo primo*

Fl.

Cl. *espress.* *p* *mp* *> p* *pp*

Pno. *pp* *8va* *9:4* *7:4* *9:4*

Vln. I *poco rall.* *3* *DOT.* *Tempo primo*  
*mp* *p* *p* *espress.* *mp* *f* *p* *mf*

Vln. II *p* *mf*

Vla. *3* *DOT.* *mp* *f* *p* *mf*

Vc. *vib. norm.* *3* *3*  
*p* *mp* *> p*

54

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

Poco Rubato

*pp* *delicato* *p* *ppp*

con sord. *pp* *delicato* *p* *ppp*

con sord. *pp* *delicato* *p* *ppp*

con sord. *pp* *delicato* *p* *ppp*

con sord. *pp* *delicato* *p* *ppp*

G

13

Fl. *mp* *f* *mf* double-tonguing tr *Frul.*

Cl. *mp* *pp* *mf*

Pno. *pp*

*pp* *pp* *pp*

Vln. I *pp* *mf* *pp* *gliss.*

Vln. II *pp* *mf* *pp* *fp* *mp* *mf* *(sul II)*

Vla. *pp* *f* *(sul III)* *gliss.*

Vc. *mp* *fp* *mp* *(sul II)* *gliss.*

66

Fl. *p* *fp* *p* *ppp* poco vib. molto vib.

Cl. *p* *p* *ppp*

Pno. *ppp*

Adentro del Piano  
pizz.  
damp

*ppp* *ppp*

*ppp* \*

Vln. I *mp* *mf* *mp* *p* *ppp*

Vln. II *p* *mp* *f* *mf* *mp* *p* *ppp*

Vla. *p* *fp* *mf* *pp* *f* *ppp* *nat.* *molto sul pont* *nat.* *sul pont.*

Vc. *pp* *fp* *mf* *pp* *f* *ppp* *nat.* *molto sul pont* *nat.* *sul pont.*



**H**

# Soliloquio

$\text{♩} = 60$

**Pno.**  
8va  
*sfz*  
*mp*

**Vln. I**  
pizz.  
*p*

**Vln. II**  
pizz.  
*p*  
col legno batt.  
*pp*

**Vla.**  
pizz.  
*p*  
col legno batt.  
*pp*

**Vc.**  
pizz.  
*p*

**Cl.**  
*mp*

**Pno.**  
*pp*  
*mp*

**Vln. I**  
*mp*  
*p*

**Vln. II**  
(batt.)  
*ppp*  
*p*

**Vla.**  
(batt.)  
*pp*  
*p*

**Vc.**  
*mp*  
*p*



Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part features a triplet of eighth notes in measure 1, followed by a melodic line with a *p* dynamic marking in measure 3. The Piano part has a *mp* dynamic marking and a *8va* marking in measure 1. The Violin and Viola parts feature five-measure rests in measure 3. The Violoncello part has a five-measure rest in measure 3.



Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part has a *mp* dynamic marking in measure 5 and a *<f p* dynamic marking in measure 7. The Piano part is silent in measures 5-6 and has a *v* marking in measure 7. The Violin and Viola parts have *col legno batt.* markings in measure 7. The Viola part has an *ord.* marking in measure 7. The Violoncello part has a *pp* dynamic marking in measure 7. The score concludes with a double bar line in measure 8.

I

Cl. *f* *mp* *p*

Pno. *p* *sfz*

Vln. I *mf* *pizz.* *col legno batt.* *ord.* *p* *7:4* *sul pont.* *pp*

Vln. II *ord.* *5* *pizz.* *mf*

Vla. *col legno batt.* *ord.* *5* *sul pont.* *mp* *pizz.*

Vc. *mf* *ord.* *pp* *col legno batt.* *mf* *5* *ord.* *sul pont.* *mp* *pp*



Cl. *p* *mf* *f* *mf* *7:4* *7:4*

Pno. *p* *3* *pedal* *+*

Vln. I *col legno batt.* *mf* *3* *Red.*

Vln. II *5*

Vla. *5*

Vc. *mf* *7* *pizz.*

Cl. *fp* *pp* *mf* *f* *frull.* *p* *sfz* *mp* *sfz* *mf* *f*

Pno. *p* *Ped*

Vln. I *5*

Vln. II *mp*

Vla. *mp* *col legno batt.* *f*

Vc. *5* *col legno batt.* *mf*

Cl. *mf* *ff* *mf* *f* *frull.* *ff* *f* *ff*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mf*



Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *sf*

Pno.

Vln. I *mf* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mp*

rall. . . . . J Tempo primo

ord.



poco vib.

Cl. *mf* *f* *mp* *mf* *11:6<sup>3</sup>* *p*

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp* ord.

tr~~~~~

Red.

Dentro del glissando sobre el harpa del piano,  
elegir azarosamente notas a percudir

musical score for Cl., Pno., Vln. I, Vln. II, Vla., and Vc. with performance instructions like *molto vib.*, *ff*, *pp*, *PPP*, *arco con sord.*, *sul tasto*, *sul pont.*, and *gliss.*

musical score for Pno., Vln. I, Vln. II, Vla., and Vc. with performance instructions like *gliss.*, *PPP*, *pp*, *sul tasto*, and *sul pont.*

Musical score for five instruments: Pno., Vln. I, Vln. II, Vla., and Vc. The Pno. part begins with a *gliss.* (glissando) marking. The string parts (Vln. I, Vln. II, Vla., and Vc.) are shown with long, horizontal, oval-shaped lines, indicating sustained notes or glissandi. A vertical line is drawn through the string parts, likely marking a measure boundary.



Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The string parts are shown with notes and stems. The notes are positioned on the staff lines, and stems extend downwards. The notes are connected by long, horizontal, oval-shaped lines, indicating sustained notes or glissandi. A vertical line is drawn through the string parts, likely marking a measure boundary.









25 Fl. <sup>132</sup>

Pno. *pp* *p*

Vln. I *p* *pp*

Vc. *ppp* *p* *pp*

Fl. <sup>135</sup>

Pno. *p*

Vln. I *pp* *pp* *p*

Vc. *pp* *pp* *p*

Fl. <sup>137</sup>

Pno. *p*

Vln. I *p* *gliss.*

Vc. *p*

139

Fl. *f*

Pno. *pp* *ppp* *pp*

Vln. I *p* *p* *pp* *f* *mf*

Vc. *f* *mf*

142

Fl.

Pno. *pp* *pp* *p* *mp*

Vln. I *mf* *f*

Vc. *mf* *f*

145

Fl. *p*

Pno. *p* *mp*

Vln. I *pp* *p*

Vc. *p* *f* *p*

148

Fl.

Pno.

Vln. I

Vc.

*f*

*f*

150

Fl.

Pno.

Vln. I

Vc.

*mp*

*mp*

*f*



154 **M**

Fl. *mp*

Pno. *p* *ppp*

Vln. I **M** *p* *pp* *p* *ppp* *p*

Vc. *pp* *pp* *ppp* *p*



163 flutter-tonguing *mf* *p* ord. *ff*

Pno. *mp*

Vln. I *sul pont.* *sul tasto*

Vc. *sul pont.* *sul tasto*

170

Fl. *f* *p*

Pno. *p* *fff*

Vln. I arco *p* *fff*

Vc. arco *p* *fff*

175

Fl. *p* *f*

Pno. *p* *f*

Vln. I *ff*

Vc. *ff*

176

Fl. *f*

Pno. *f*

Vln. I *ff*

Vc. *ff*

177

Fl. *f*

Pno.

Vln. I *f* *ff*

Vc. *f*

178

Fl. *fff*

Pno.

Vln. I *ff*

Vc. *ff*

180

Fl. *ff* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vc. *ff* *fff*