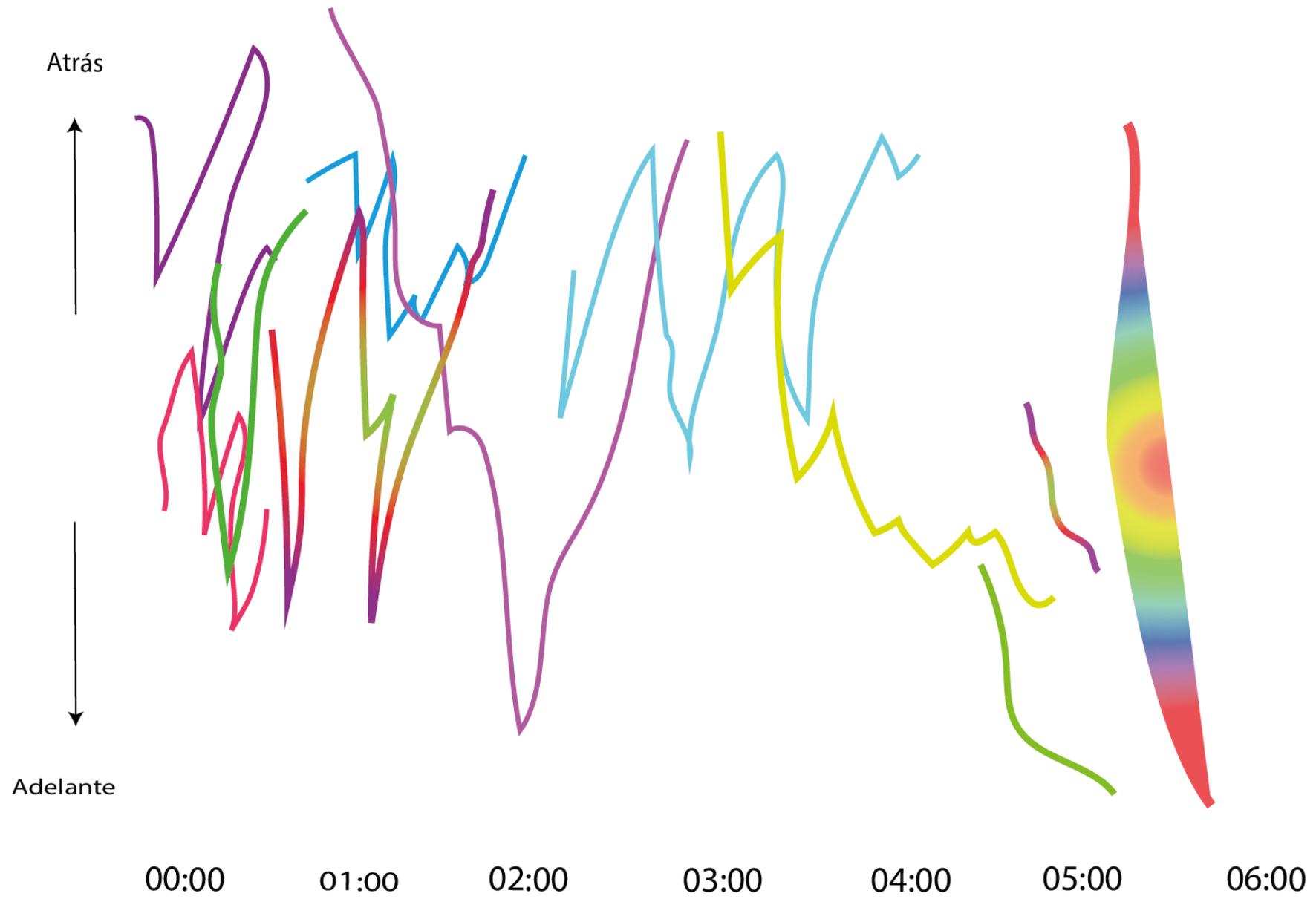


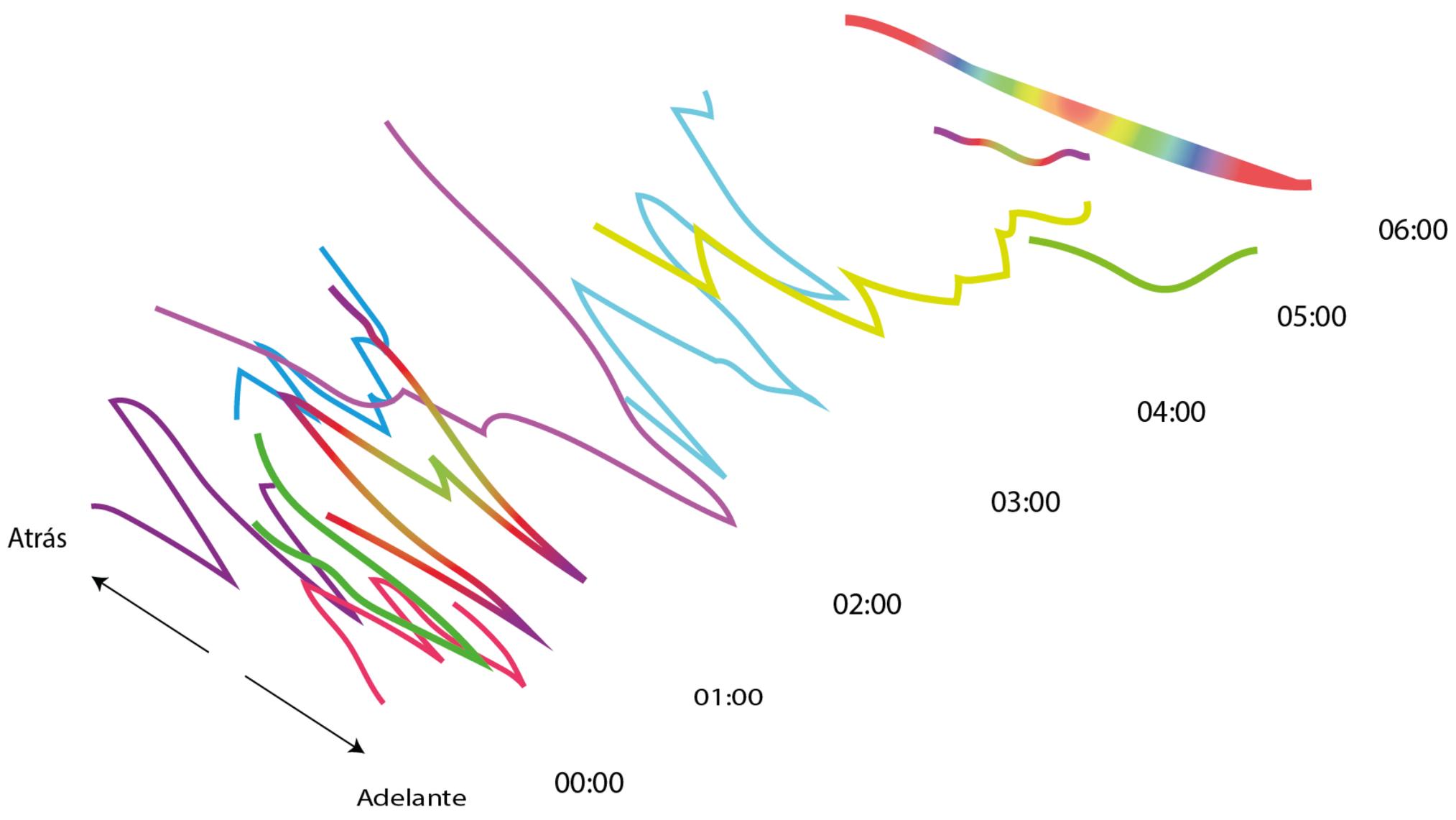
# **Multiversos**

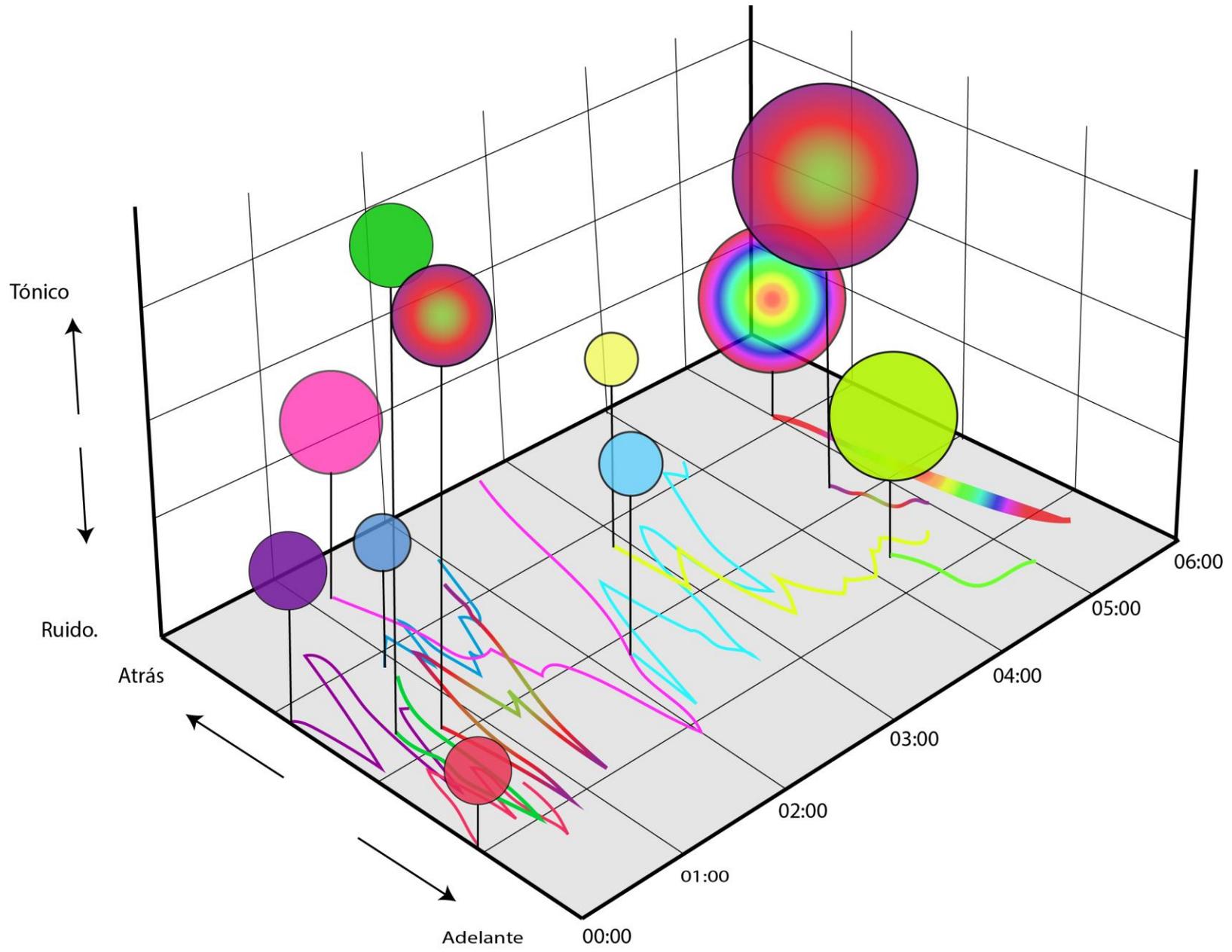
Permeabilidad del espacio a través de lo sonoro

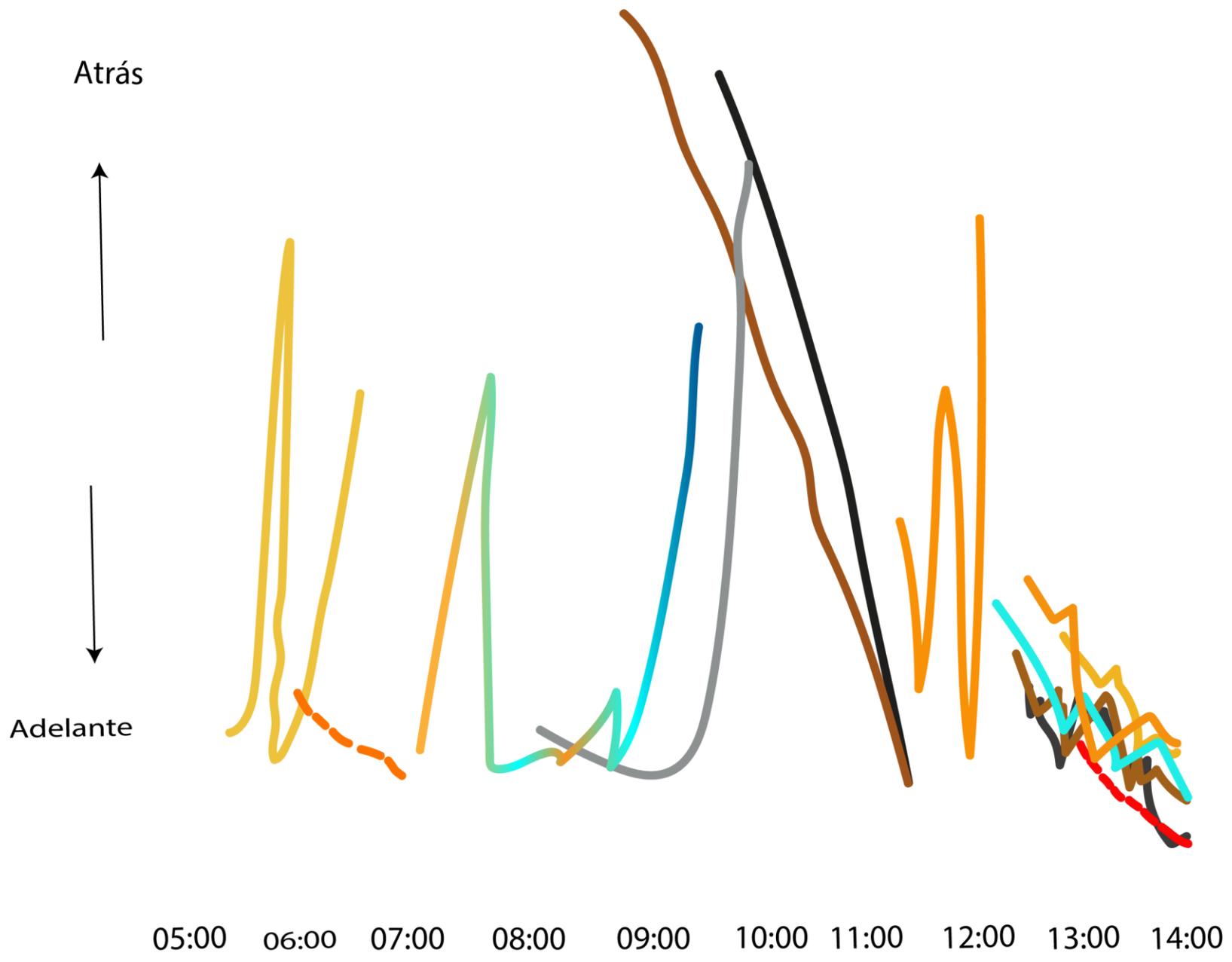
## **Gráficos de notación**

**Alejandro Gómez Montiel**

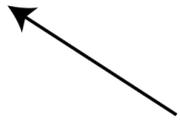




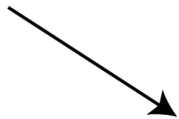




Atrás



Adelante



05:00

06:00

07:00

08:00

09:00

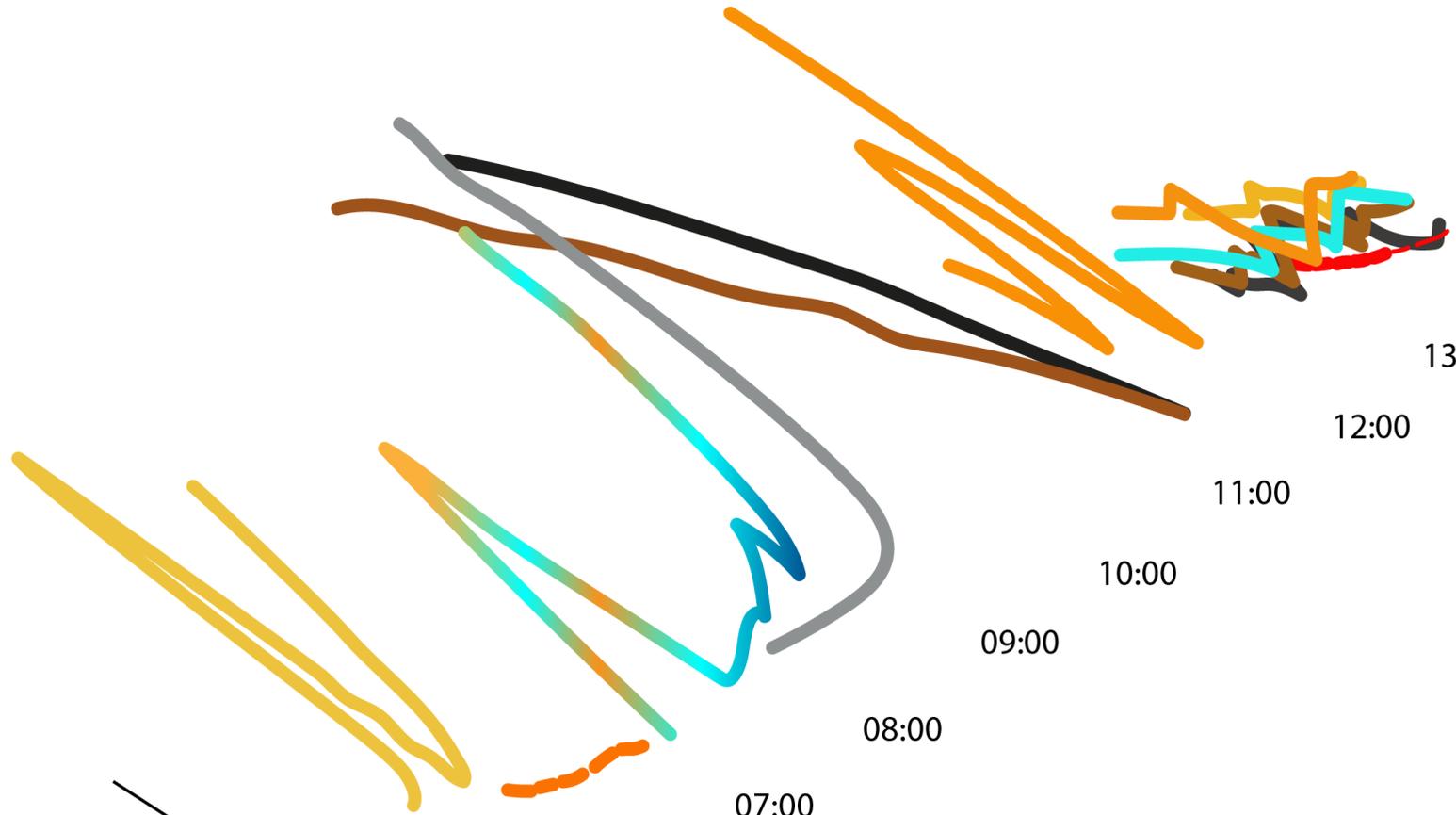
10:00

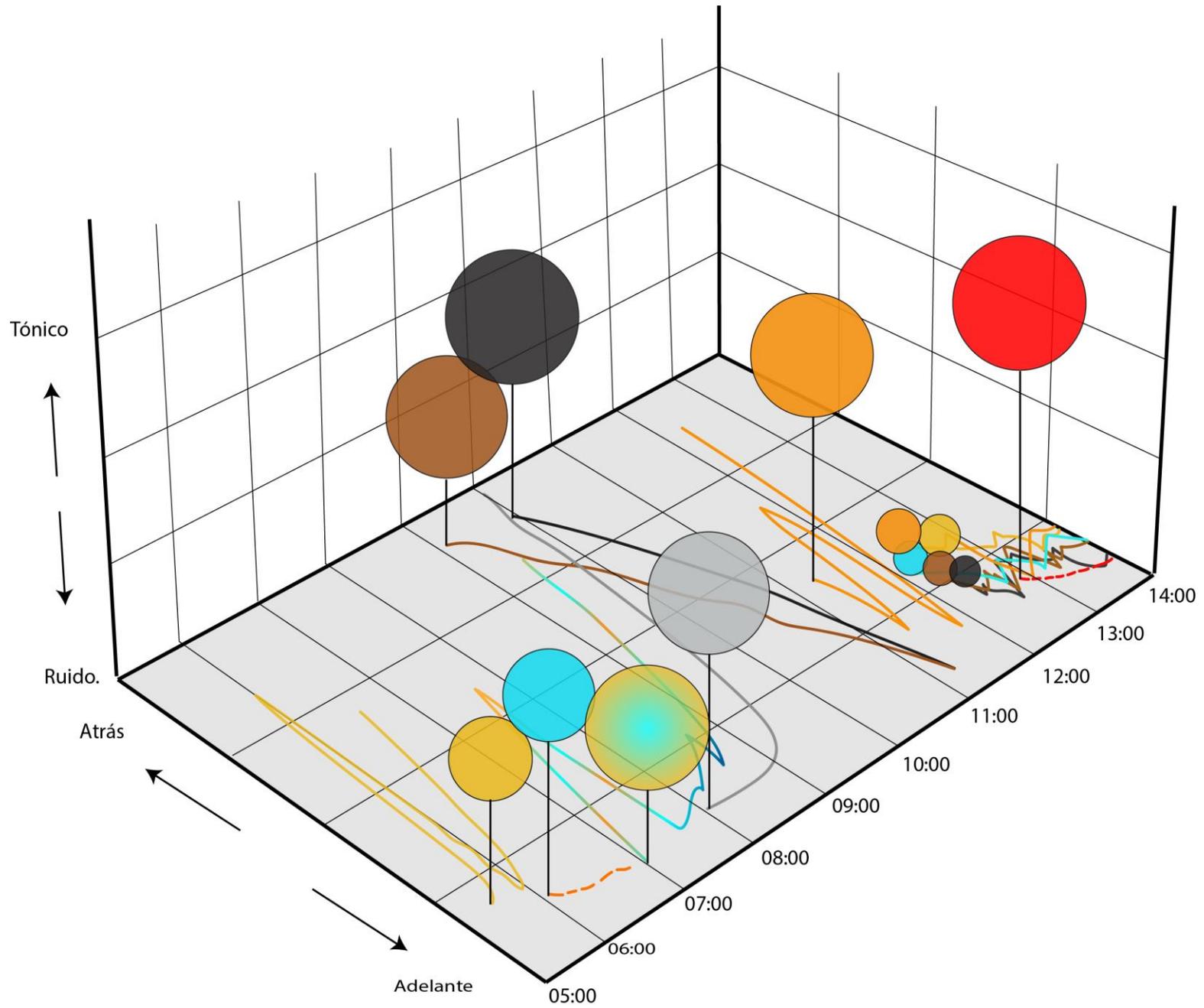
11:00

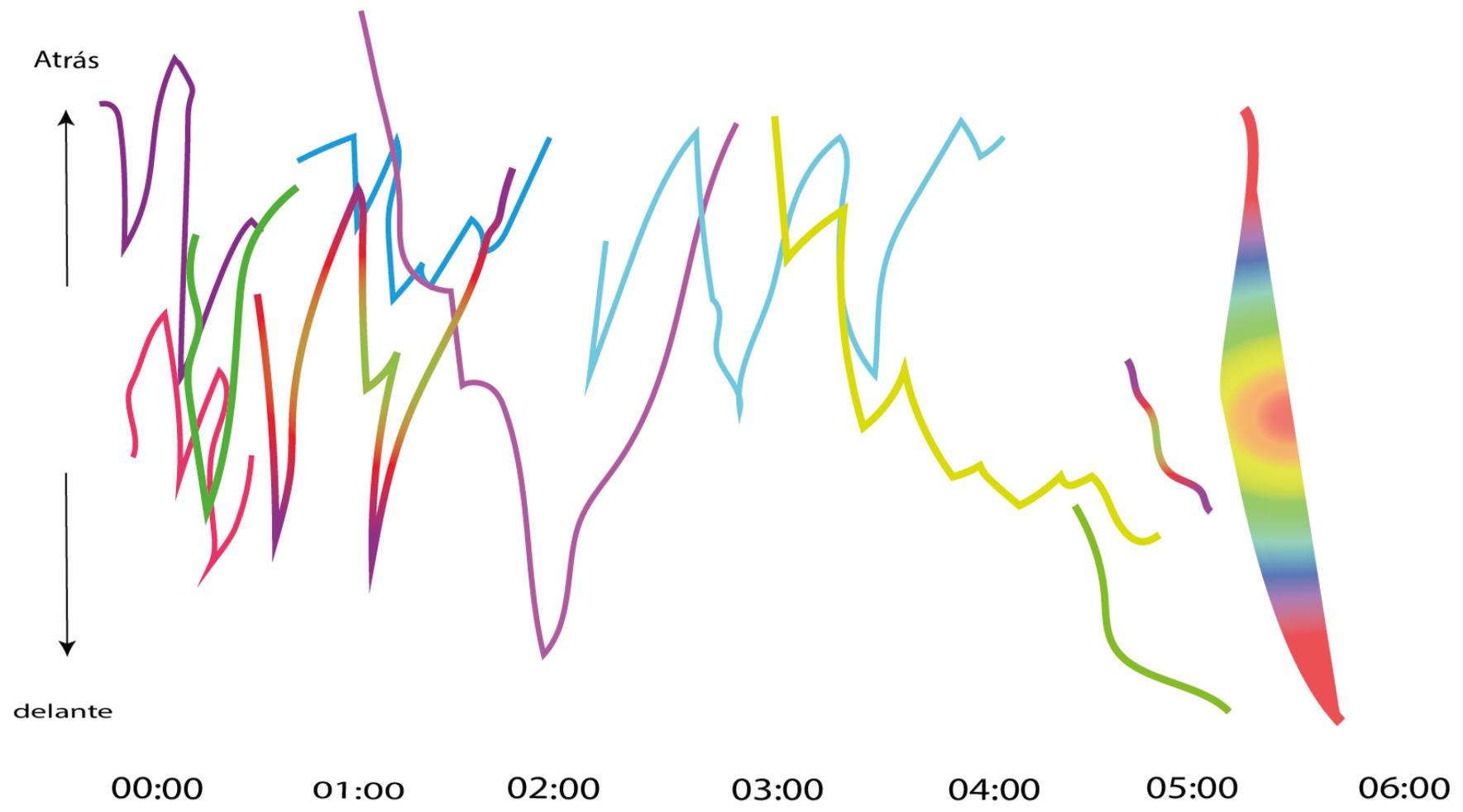
12:00

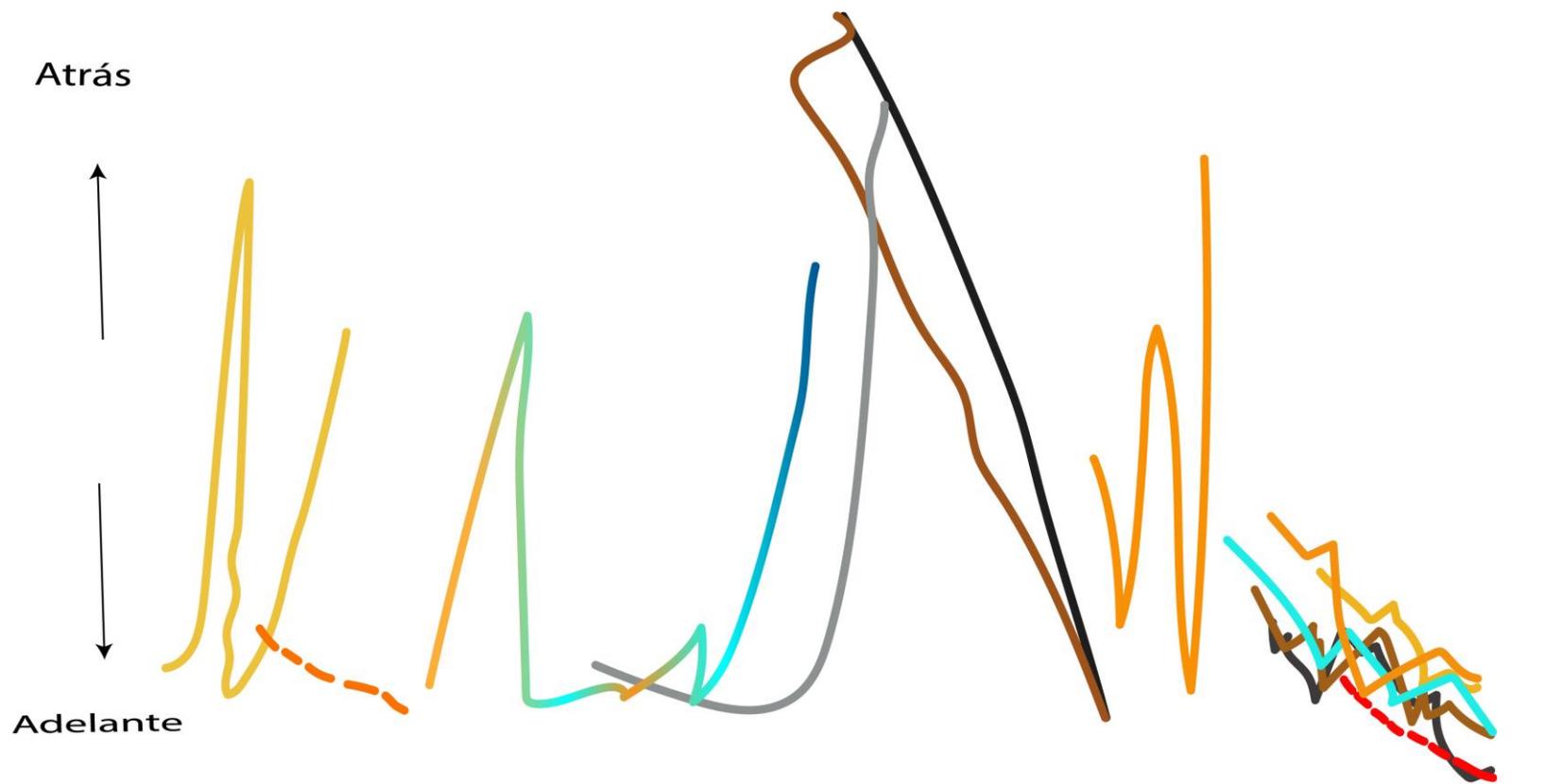
13:00

14:00

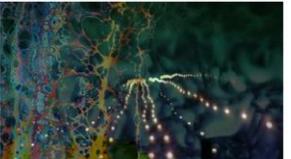








05:00 06:00 07:00 08:00 09:00 10:00 11:00 12:00 13:00 14:00

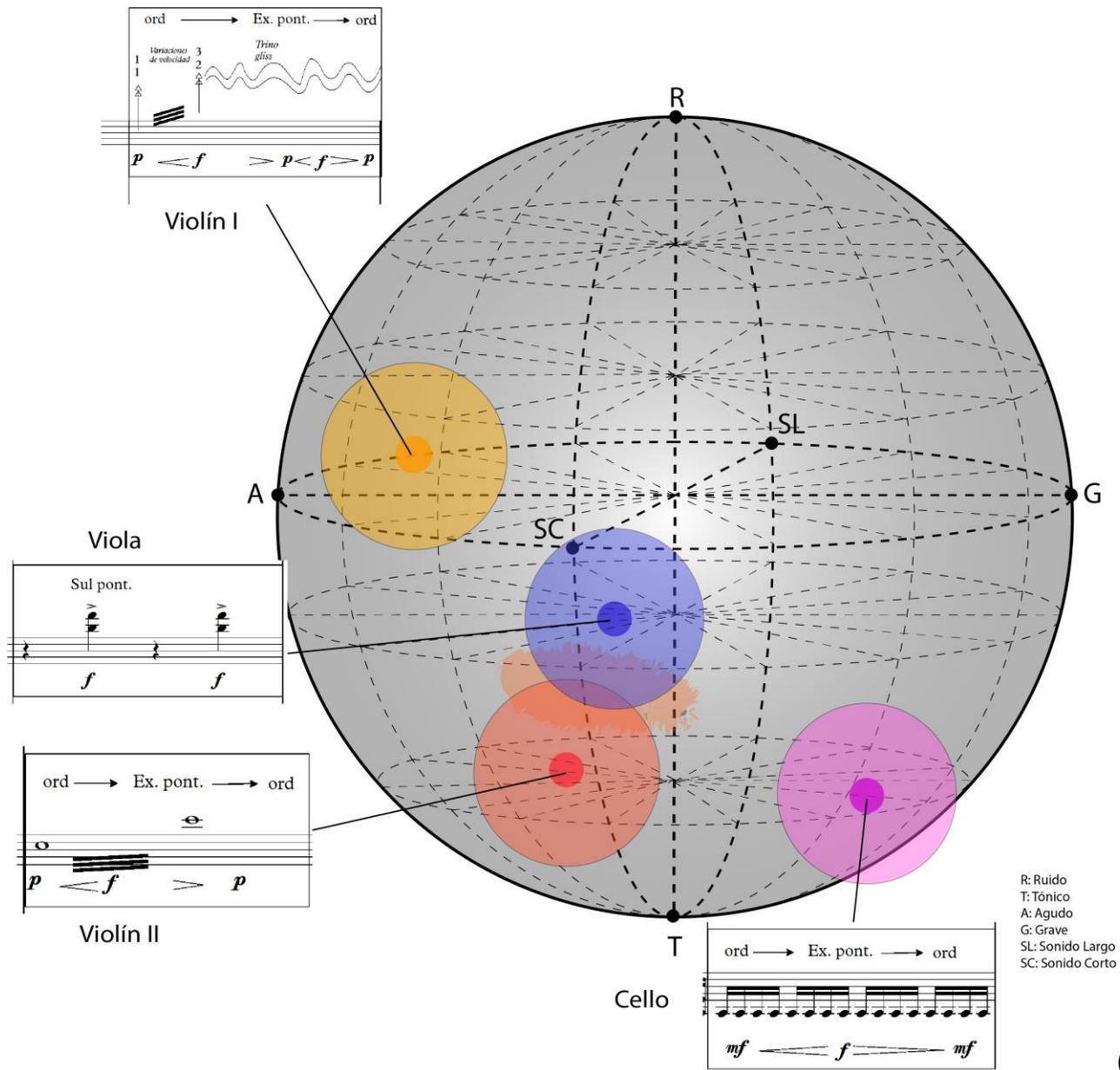


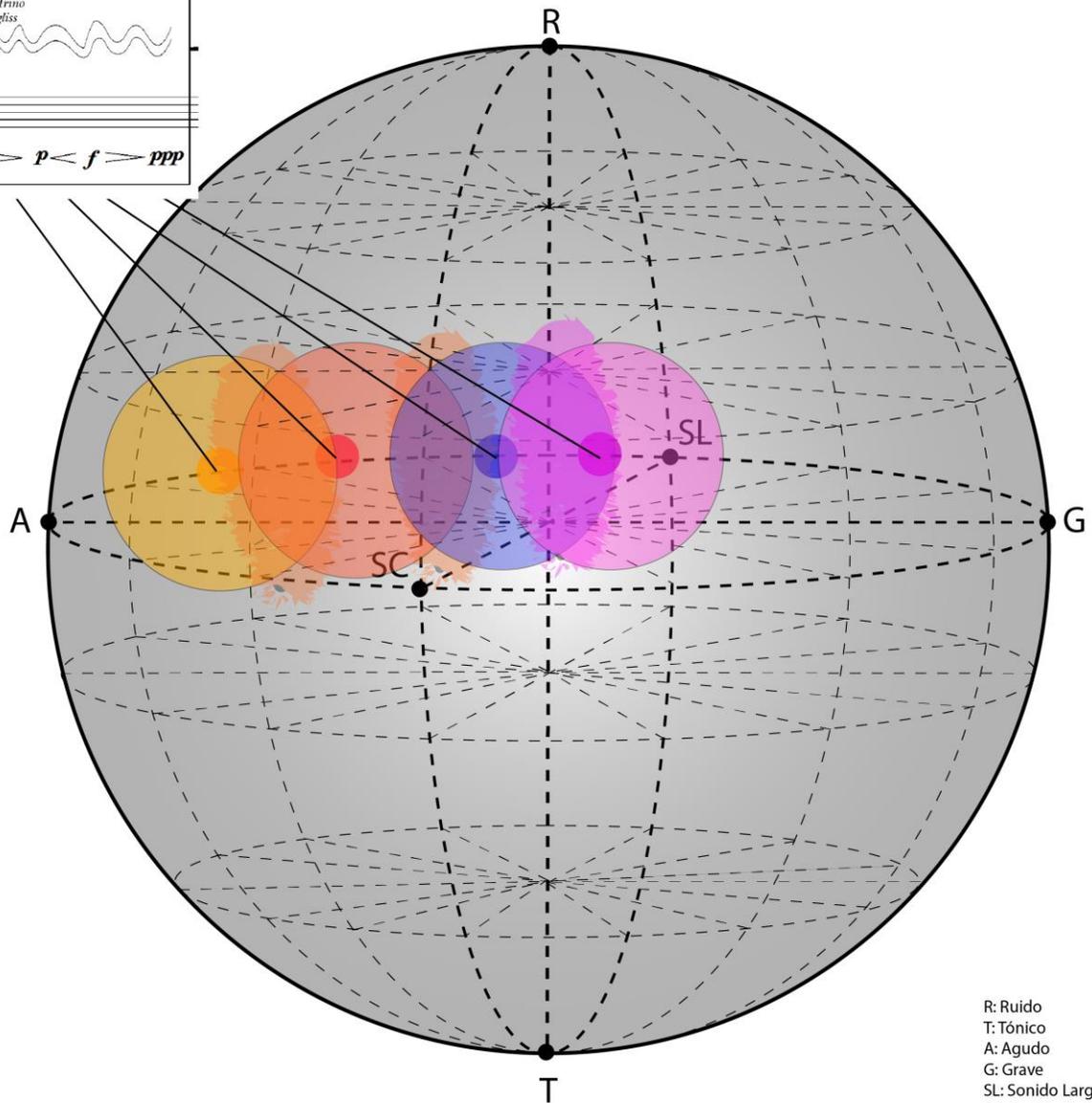
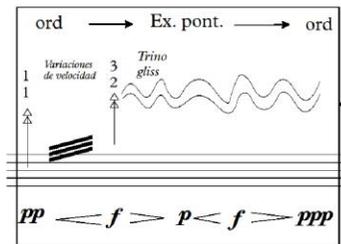
## Momento del Cuarteto de Cuerdas

### Esquema Morfológico General:

Música	A			B	C	D	B´	E	F
	Hasta c70	c35	Hasta c70	c71 a c104	C105	c106 a c144	c145 a c162	c163	c164 a final
Corporalidad	corporalidades/movimientos circulares estáticas		Movimientos libres	corporalidades/movimientos circulares estáticas		Movimientos libres	corporalidades/movimientos circulares estáticas		

\*Las celdas/columnas marcadas a color, son contenedoras de los momentos de creación colectivos.





R: Ruido  
 T: Tónico  
 A: Agudo  
 G: Grave  
 SL: Sonido Largo  
 SC: Sonido Corto

