

# CORPUS

## II. FUROR

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♩ = 50

2 **1** 3 4 5

Fedra (voz actriz)

Soprano solista

Soprano

Mezzosoprano

Contralto

Flauta

Clarinete en Sib

Fagot

Platillos

Damazuanófono

Vibráfono

Guitarra eléctrica

Violín

Viola

Violonchelo

Contrabajo

**FEDRA**  
El cuerpo me pesa / el pelo me pesa /  
no puedo pararme /

Acostada en el piso

Acostada en el piso

Acostada en el piso

cantado con aire *sfp* < *mp* > hablado

[oh] cantado con aire *sfp* < *mp* > *pp*

[oh] cantado con aire *sfp* < *mp* > hablado

[oh]

wistle

*pp poss.*

*pp*

MULTIF

*p poss.*

arco

*p*

3

Red. *mp*

*mp* 5 3

e.p.

e.p.

e.p.

*pp* 3

*ppp*

④ en D

6

7

8

Fedra

**FEDRA**

todo me pica / me descamo / pierdo piel / pierdo pelo /  
Una palabra me devora / Esa que mi corazón no dice.

Sop. sol.

Sop.

el cuer-po me pe-sa

no pue-do pa-rar-me

me des-ca-mo

Mezz.

Ctrl.

el pe-lo me pe-sa

to do me pi-ca

pier-do la

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

ppp e.p. ppp e.p. ppp

ppp

9

10

Fedra **FEDRA**  
 Pienso en mi madre. / A las mujeres de mi sangre /  
 el amor se une a la vergüenza. / (Qué vergüenza /  
 qué vergüenza ese secreto) /

Sop. sol.

Sop. pier-do pe - lo      E sa que mi co-ra-zón no di - ce.

Mezz.

Ctrl. piel      U-na pa-la-bra me de-vo-ra

Fl. (d) *pp*

Cl.

Fag.

Plat.

Dam.

Vib. *mp* Led. *mp* Led. *mp*

Guit. el.

Vln. 3

Vla.

Vc.

Cb.

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

Pien-so en mi ma - dre. A las mu-je-res de mi san - gre

Pien-so en mi ma - dre. el a -

*pp*

5

3

3

12

13

Fedra

Sop. sol.

Sop. que ver-güen-za. que ver-güen-za.

Mezz.

Ctrl. mor se u-ne a la ver-güen za. que ver-güen-za.

Fl. wistle

Cl. *pp poss.*

Fag. *p* MULTIF *pp*

Plat.

Dam.

Vib. *Red.* 5

Guit. el.

Vln.

Vla.

Vc.

Cb.

Fedra **FEDRA**  
 Si digo su nombre caen muertos los gigantes. / Si digo su nombre termino de morir /  
 La casa de Teseo muere en la vergüenza del Secreto de Fedra.

Sop. sol.

Sop. que ver-güen-za.

Mezz.

Ctrl. que ver-güen-za. Si di-go su nom-bre ca-en muer-tos los gi-gan-tes.

Fl.

Cl. *pp*

Fag.

Plat.

Dam. 3

Vib. *p*

Guit. el.

Vln. e.p. *ppp*

Vla.

Vc. e.p.

Cb.

Fedra

Sop. sol.

Sop. Si di - go su nom - bre ter - mi - no de mo - rit

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib. *mp* *Red.* 6 3 7

Guit. el.

Vln. e.p.

Vla. *ppp*

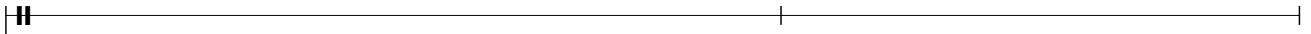
Vc. *ppp*

Cb.

17

18

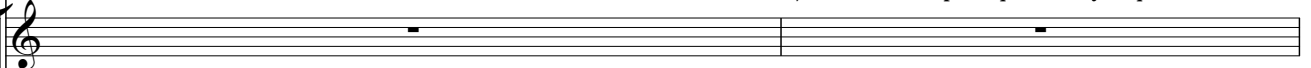
Fedra



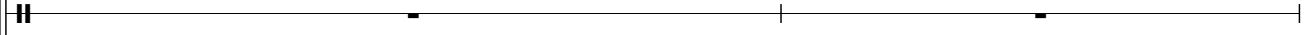
**FEDRA**

Lamento el día que le confesé mi amor /  
Dije lo suficiente para que no haya equívocos. /

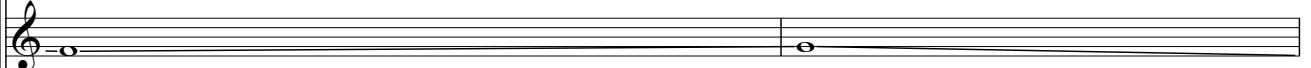
Sop. sol.



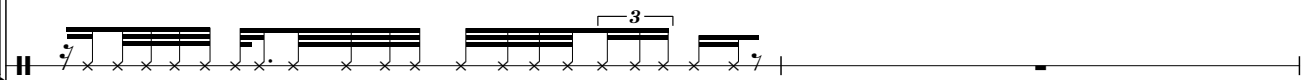
Sop.



Mezz.



Ctrl.

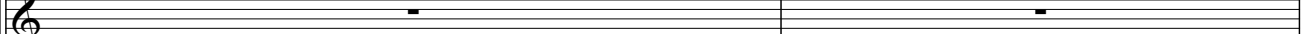


La ca-sa de Te-se-o mue-re en la ver-güen-za del Se-cre-to de Fe-dra.

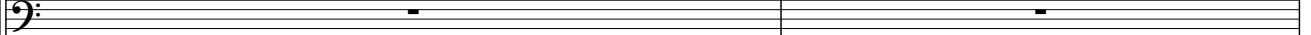
Fl.



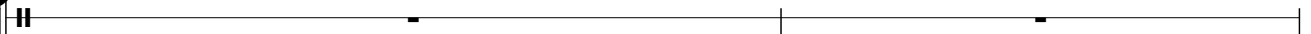
Cl.



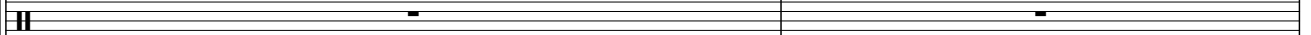
Fag.



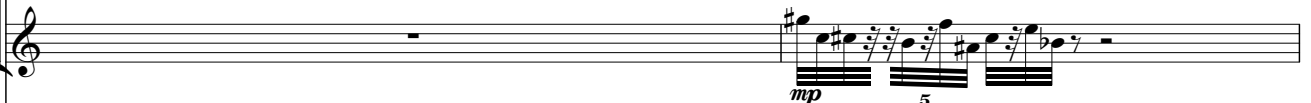
Plat.



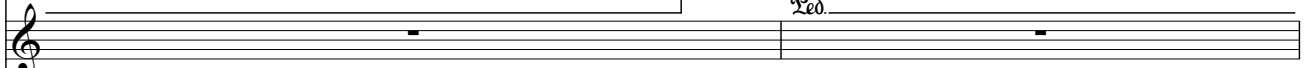
Dam.



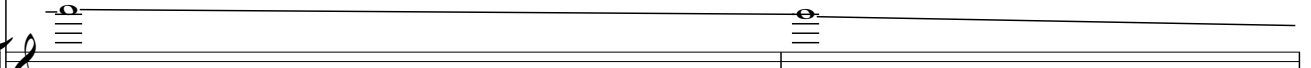
Vib.



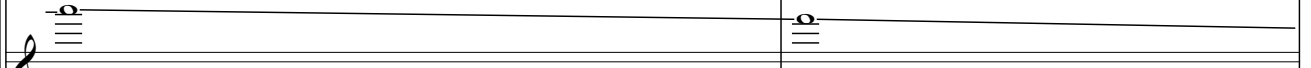
Guit. el.



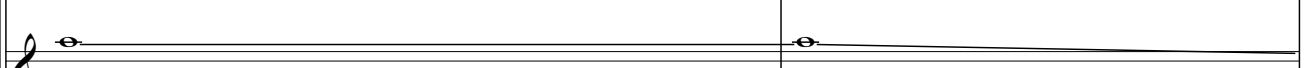
Vln.



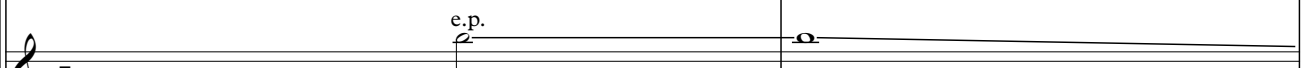
Vla.



Vc.



Cb.



ppp



19

20

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

**FEDRA**  
 Fingió no entender. / Como el mar arrasa los campos y las ciudades, /  
 las palabras salían de mi boca / sin poder detenerlas. /  
 Conozco mis arrebatos. / Los recuerdo todos.

La - men - to el día que le con-fe-sé mi a-mor

*mp*  
*Red.*

5

6

3

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

Di - je lo su - fi - cien - te pa - ra que no ha - ya e - qui - vo - cos.

Fin -

*pp*  
*Ped.*

22

Fedra

Sop. sol.

Sop. *gió no en - ten - der.*

Mezz.

Ctrl. *Co - mo el mar a - rra - sa los cam - pos y las ciu -*

Fl.

Cl. *pp*

Fag.

Plat.

Dam.

Vib. *Ped.*

Guit. el.

Vln. *pp poss. wistle*

Vla. *pp poss.*

Vc.

Cb.

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

las pa - la - bras sa - lían de mi bo - ca sin po - der de - te - ner - las.

da - des,

*pp poss.*

wistle

*Red.*

24

25

26

Fedra

Sop. sol.

Sop. Los re - cuer - do to - dos.

Mezz.

Ctrl. Co - noz - co mis a - rre - ba - tos.

Fl.

Cl.

Fag. MULTIF MULTIF *pp poss.* MULTIF *p*

Plat.

Dam.

Vib. Fed. Fed.

Guit. el.

Vln.

Vla. *pp poss.*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 24, 25, and 26. It includes vocal parts for Fedra (silence), Soprano Solo (silence), Soprano (singing 'Los re - cuer - do to - dos.'), and Contralto (singing 'Co - noz - co mis a - rre - ba - tos.'). Instrumental parts include Flute (melodic line with a slur), Clarinet (melodic line with dynamics *pp poss.* and *p*), Bassoon (MULTIF, *mf*, MULTIF), Vibraphone (pedal points with chords), and Viola (*pp poss.*). Other instruments like Fedra, Plat., Dam., Guit. el., Vln., Vc., and Cb. are present but have no notation in these measures.

27

28

29 **2**

30

Fedra

**FEDRA**

Hipólito... / Desde joven se dedicó a la caza.  
En los bosques encontraba la belleza que necesitaba. /

Sop. sol.

Sop.

Hi-pó-li- to...

Mezz.

Ctrl.

Hi - pó-li- to...

Des de muy jo-ven se ded-i-có a la ca-za.

Fl.

Cl.

*p*

Fag.

Plat.

arco

*p*

Dam.

3

Vib.

*mf*

Guit. el.

e.p.

*pp*

Vln.

Vla.

e.p.

Vc.

Cb.

31

32

Fedra

**FEDRA**  
...uno puede perder la vida mientras caza... /  
Ojalá Hipólito / hubiera muerto e una cacería.

Sop. sol.

Sop.

En los bos-ques en-con-tra-balabe-lle-za que ne-ce si ta ba.

Mezz.

Ctrl.

...u - no pue-de per-der la vi-da mien-tras ca- za...

Fl.

Cl.

*pp*

Fag.

Plat.

Dam.

Vib.

*mf*

Guit. el.

Vln.

e.p.

Vla.

*pp*

Vc.

*pp*

Cb.

Fedra

Sop. sol.

Sop. *Soprano*  
 O - ja - lá Hi - pó - li - to hu - bie - ra muer - to e u - na ca - ce - ría.

Mezz.

Ctrl. *Alto*

Fl. *wistle*  
*pp poss.*

Cl.

Fag.

Plat.

Dam.

Vib. *mf* *5* *3*

Guit. el.

Vln.

Vla.

Vc.

Cb. *e.p.*



35 36 37 38 39 40 41 42

Fedra

Sop. sol.

Sop. *ppp* bocca chiusa senza vibr. *sfp* < *mp* > *pp* *sfp* < *mp* > *pp*  
[oh] [oh]

Mezz. *ppp* bocca chiusa senza vibr. *sfp* < *mp* > *pp* *sfp* < *mp* > *pp*  
[oh] [oh]

Ctrl. *ppp* bocca chiusa senza vibr. *sfp* < *mp* > *pp* *sfp* < *mp* > *pp*  
[oh] [oh]

Fl.

Cl. *pp* MULTIF *pp* *mp*

Fag. *p* poss. *mp*

Plat.

Dam. *mp*

Vib. *pp* *mp*

Guit. el. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. *pp*

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Cb. *pp* pizz m.i.

Musical score for orchestra and vocal soloist, measures 43-45. The score includes parts for Fedra, Soprano soloist (Sop. sol.), Soprano (Sop.), Mezzo-soprano (Mezz.), Contralto (Ctrl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Plate (Plat.), Damru (Dam.), Vibraphone (Vib.), Electric Guitar (Guit. el.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 43: Flute, Clarinet, and Bassoon play a triplet of eighth notes. Flute dynamics: *p*, Clarinet dynamics: *p*, Bassoon dynamics: *pp*. Violin and Viola play a triplet of eighth notes *pp* sul tasto. Violoncello and Contrabasso play a triplet of eighth notes *pp* arco sul tasto.

Measure 44: Flute, Clarinet, and Bassoon play a triplet of eighth notes. Flute dynamics: *p*, Clarinet dynamics: *pp*, Bassoon dynamics: *mp*. Violin and Viola play a triplet of eighth notes *pp*. Violoncello and Contrabasso play a triplet of eighth notes *pp*.

Measure 45: Flute, Clarinet, and Bassoon play a triplet of eighth notes. Flute dynamics: *p*, Clarinet dynamics: *pp*, Bassoon dynamics: *pp*. Violin and Viola play a triplet of eighth notes *pp*. Violoncello and Contrabasso play a triplet of eighth notes *pp*.

46

47

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*p* *pp* *mp* *pp* *mp* *mp* *pp* *pp* *p* *pp*

**FEDRA**

Te maldigo / que ninguno de tus su  
que te falte el aire de extrañarme /  
que desde hoy sufras por cien lo qu

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

52

53

54

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*p*

*pp*

The musical score is arranged in a standard orchestral format. The vocal soloist (Sop. sol.) and vocal soloist (Sop.) parts are at the top. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion includes Plate (Plat.) and Drum (Dam.). The harp (Vib.) and electric guitar (Guit. el.) are also present. The score is divided into three measures: 52, 53, and 54. Measure 52 shows the vocal soloist and vocal soloist parts with rests. The woodwinds and strings have rests. The harp and electric guitar have rests. Measure 53 shows the vocal soloist and vocal soloist parts with rests. The woodwinds and strings have rests. The harp and electric guitar have rests. Measure 54 shows the vocal soloist and vocal soloist parts with rests. The woodwinds and strings have rests. The harp and electric guitar have rests.

Musical score for page 55, featuring vocal parts and instrumental parts. The score is arranged in a standard orchestral layout with a vocal line at the top and instrumental parts below.

**Vocal Parts:**

- Fedra: Mute symbol.
- Sop. sol.: Rest.
- Sop.: Rest.
- Mezz.: Rest.
- Ctrl.: Rest.

**Instrumental Parts:**

- Fl.: Melodic line starting with a grace note, featuring a trill and a triplet.
- Cl.: Chordal accompaniment.
- Fag.: Rest.
- Plat.: Mute symbol.
- Dam.: Mute symbol.
- Vib.: Chordal accompaniment with a triplet.
- Guit. el.: Chordal accompaniment.
- Vln.: Melodic line starting with a grace note, marked *p*.
- Vla.: Melodic line starting with a grace note, marked *p*.
- Vc.: Bass line starting with a grace note, marked *p*.
- Cb.: Rest.

Fedra **FEDRA**  
mi imagen te seguirá por donde vayas /  
mi imagen te seguirá hasta tu muerte /  
la luz y las sombras te llevarán a estos ojos que evitas. /  
Dentro de ti esta el amor de Fedra.

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The vocal parts (Fedra, Sop. sol., Sop., Mezz., Ctrl.) are at the top. The woodwinds (Fl., Cl., Fag.) follow. The strings (Vib., Guit. el., Vln., Vla., Vc., Cb.) are at the bottom. The percussion (Plat., Dam.) is also present. The score includes lyrics for the vocal part and various musical notations such as notes, rests, and dynamic markings.

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*



58

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

3

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl. *pp*

Cl. *pp poss.*

Fag. *pp poss.*

Plat.

Dam.

Vib. *mp* *p*

Guit. el. *p*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *pp* *pp poss.*

Cb.

62

63

Fedra **FEDRA**  
La muerte de Hipólito fue terrible. / Corría furioso con sus corceles.  
Siempre respondían a él. / Un grito espantoso surgió del mar.

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp poss.*

*pp poss.*

*p*

*p*

*pp*

*pp*

*pp poss.*

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp poss.*

*pp poss.*

*pp poss.*

*p*

*p*

*pp*

*p*

*pp*

*pp poss.*

*pp poss.*

*mp espress.*

67

68

69

Fedra

**FEDRA**

La Tierra respondió gimiendo. / El mar vomitó un monstruo furioso  
que tomó el carro y lo hizo volar por los aires. /  
Pronto / su cuerpo / se hizo una llaga / se hizo sangre / su piel...  
sólo los huesos en la arena.

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*p*

*pp* *poss.*  
*nat.*  
*mf*

*mf*

*mp*

*distor*  
*delay*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

The musical score is divided into two measures, 70 and 71. The vocal parts (Fedra, Sop. sol., Sop., Mezz., Ctrl.) are mostly silent, indicated by rests. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part in measure 70 features two triplet eighth notes with a dynamic marking of *mf*. In measure 71, the Flute has a long, sustained note with a dynamic marking of *mp*. The Clarinet part in measure 71 has a long, sustained note with a dynamic marking of *mp*. The Bassoon part in measure 71 has a triplet eighth note. The percussion section includes Platina (Plat.) and Damascena (Dam.), both with rests. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part in measure 70 has a triplet eighth note. The Viola part in measure 70 has a long, sustained note with a dynamic marking of *arco ord.*. The Violoncello part in measure 70 has a triplet eighth note. The Contrabasso part in measure 70 has a long, sustained note. The guitar part (Guit. el.) in measure 70 has a triplet eighth note.

72

73

74

Fedra **FEDRA**  
 ¡No puedo respirar! / No puedo...  
 Trae la sogá. / Trae las dagas. / Trae veneno. / Quiero todas las formas para matarme.  
 Hoy / el cuerpo / pide a gritos / una tregua.

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln. arco sul tasto sopra

Vla. pizz. arco

Vc. arco sul tasto

Cb. *p*

Fedra

Sop. sol.

Sop. *mf* 3 3  
Te mal - di - go, mal - di - to

Mezz. *mf* 3 3  
Te mal - di - go, mal - di - to

Ctrl. *mf*  
Te mal - di - go. Te mal - di - go. Te mal - di - go.

Fl.

Cl.

Fag. *pp* poss.

Plat.

Dam.

Vib. *mp*

Guit. el. *mf*

Vln.

Vla. *mp* 3 3 3 3

Vc. *p* ord.

Cb. *mp* *mf* *mp*



78 79 80

Fedra

Sop. sol.

Sop.

Mezz.  
Tè mal - di - go Tè mal-di - go Tè mal-di-go Tè mal-di - go

Ctrl.  
Tè mal - di - go. Tè mal - di - go. Tè mal - di - go.

Fl.

Cl.  
*p* sopra 3

Fag.  
*mp*

Plat.

Dam.

Vib.

Guit. el.

Vln. *soto*

Vla. *p* 3 3 3 3 3

Vc.

Cb. *mf* *mp* *mf*

Fedra

Sop. sol. *f* Te mal - di - go, mal - di -

Sop.

Mezz. mal - di - to. Te mal-di - go

Ctrl. *mp* Te mal - di - go. Te mal - di - go. Te mal - di - go.

Fl.

Cl. 3

Fag.

Plat.

Dam.

Vib. *p*

Guit. el. 3

Vln.

Vla. 3 3 3 3

Vc.

Cb. *mp* *mf* *mp* *espress.*

84

85

86

Fedra

Sop. sol. *mf* <sup>to</sup> Te mal-di - - go Te mal-di go Te mal-di - go

Sop. Te mal - di - go, mal - di - to Te mal - di - go

Mezz. Te mal-di-go Te mal-di - go mal - - - di - - - to.

Ctrl. Te mal - di - go. Te mal - di - go. Te mal - di - go.

Fl. *p*

Cl. *p*

Fag. *p*

Plat.

Dam.

Vib. *p*

Guit. el. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *mf* *mp espress.*

87 88 89

Fedra

Sop. sol. Te mal - di - go Te mal-di - go

Sop. Te mal-di - go Te mal-di-go Te mal-di - go

Mezz. mal - - - di -

Ctrl. Te mal - di - go. Te mal - di - go. Te mal - di - go.

Fl. *p*

Cl. *p*

Fag. *p*

Plat.

Dam.

Vib. *mp*

Guit. el.

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *mp espress.* *mp espress.*

90

91

Fedra

Sop. sol.  
Te mal-di-go Te mal-di - go

Sop.  
Te mal-di - - - - - go

Mezz.  
- - to.

Ctrl.  
Te mal - di - go. Te mal - - di - go.

Fl.  
*p*

Cl.  
*p* *mf* 3

Fag.  
*p*

Plat.

Dam.

Vib.  
Modo 5 Messeaen D  
*f* 6

Guit. el.  
*f*

Vln.  
*p* 3

Vla.  
*p* 3

Vc.  
*p*

Cb.  
*mp*

Fedra

Sop. sol. Ay! mal - - - di -

Sop. Te mal-di - go Te mal-di - - - go mal - - - di -

Mezz. Ay! mal - - - di -

Ctrl. Te mal - di - go. Te mal - di - go.

Fl. *p*

Cl. nat.

Fag.

Plat.

Dam.

Vib. *mp* *f* 6

Guit. el.

Vln. *mp* *mf* 3

Vla. 3

Vc. *mp* 3

Cb. *mf* *mp* pizz.

Detailed description of the musical score: The score is for measures 92 and 93. It features a vocal ensemble and a full orchestra. The vocal parts include Fedra (piano), Soprano solo (treble clef), Soprano (treble clef), Mezzo-soprano (treble clef), and Contralto (treble clef). The instrumental parts include Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), Violin (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabasso (bass clef), Vibraphone (treble clef), and Guitar electric (treble clef). The vocal lines have lyrics in Italian. The instrumental parts include various dynamics (mp, mf, f, p), articulation (accents), and performance techniques (pizzicato). The score is written in a common time signature.

94

95

Fedra

Sop. sol.  
- to. mal - - - di -

Sop.  
- to. Te mal - di - go.

Mezz.  
- to. mal - - - di -

Ctrl.  
Te mal - di - go. Te mal - di - go.

Fl.

Cl.  
*p* 3

Fag.  
*mf*

Plat.

Dam.

Vib.  
*mp*

Guit. el.

Vln.  
*mp* let ring- 3

Vla.  
3

Vc.  
*mp* arco

Cb.

Fedra

Sop. sol.  
- to. *f* Te mal - di - go, mal - di -

Sop.  
Te mal-di - - - go Te mal-di - go Te mal-di - go

Mezz.  
- to. Te mal - - di - go

Ctrl.  
Te mal - di - go. Te mal - di - go.

Fl.  
sopra *mf*

Cl.  
soto *p*

Fag.  
*p*

Plat.

Dam.

Vib.

Guit. el.  
let ring-----|

Vln.  
*f*

Vla.  
*p*

Vc.  
*p*

Cb.  
*pizz.*

*mf* *mp*



Fedra

Sop. sol. *f* to mal - di - - - to

Sop. Te mal - di - - go, mal - - di - -

Mezz. mal - - - - - di - - -

Ctrl. Te mal - - - di - - go.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln. *mf*

Vla. 3

Vc.

Cb.

Fedra

Sop. sol. *f* Te mal - di - go, mal - di -

Sop. to Te mal-di - - - go *f*

Mezz. - - to. mal - - - -

Ctrl. *mf* Te mal - di - go. Te mal - di - go.

Fl.

Cl.

Fag. *p* *mp*

Plat.

Dam.

Vib. *mf* *f* 6

Guit. el.

Vln. *mf* arco ordinario

Vla. *mf* arco ordinario 3

Vc. *mf* arco ordinario 3

Cb. *mf* arco ordinario 3

101

102

Fedra

Sop. sol. *to*

Sop. *Te mal-di - go Te mal - di - go Te mal-di - - - go*

Mezz. *di - - - - - to mal - - - di - -*

Ctrl. *Te mal - di - go. Te mal - di - go.*

Fl.

Cl. *p*

Fag.

Plat.

Dam.

Vib. *6*

Guit. el.

Vln. *let ring-----*

Vla. *3*

Vc. *3*

Cb. *pizz. arco*

*mp*

Fedra

Sop. sol. mal - - - di - - - to.

Sop. Te mal-di-go Te mal-di - go Te mal-di - go Te mal - di - go

Mezz. - - to. mal - - - di -

Ctrl. Te mal - di - go. Te mal - di - go.

Fl.

Cl. *p*

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb. *mf*

105

106

Fedra

Sop. sol. *f* Te mal - di - go, mal - di - - - - - to

Sop. Te mal - di - - - go Te mal - di - go

Mezz. - to. mal - - di - -

Ctrl. Te mal - di - go. Te mal - di - go.

Fl.

Cl. *p*

Fag.

Plat.

Dam.

Vib.

Guit. el. let ring-----

Vln.

Vla.

Vc.

Cb. *mp*

Fedra

Sop. sol. mal - di - - - to

Sop. Te mal - di - - - go Te mal - di - go Te mal - di - go

Mezz. - - to. Te mal - di - go.

Ctrl. Te mal - di - go. Te mal - di - go.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* *ff*

109 = 60

110

111

112

113

114

115

116

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*pp*

*mp*

*p*

let ring-----

let ring-----

let ring-----

*e.p.*

*p*

*p*

*e.p.*

*p*

*e.p.*

*p*

*e.p.*

*p*



125                      126                      127                      128                      129                      130                      131

Fedra ||

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl. *p* 3 3 3 3

Cl. *p* 3 3 3 3

Fag.

Plat.

Dam.

Vib.

Guit. el. *mp* let ring----- *mf* mp

Vln. *mp* mp mp

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: This page contains measures 125 through 131 of a musical score. The instruments listed are Fedra (percussion), Soprano soloist, Soprano, Mezzo-soprano, Contralto, Flute, Clarinet, Bassoon, Plate, Dam (percussion), Vibraphone, Electric Guitar, Violin, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score features several triplets in the woodwind parts. The electric guitar part has dynamic markings of *mp* and *mf*, with a 'let ring' instruction. The string parts (Violin, Viola, Violoncello, Contrabass) also have *mp* markings. The percussion parts (Fedra, Plate, Dam) are mostly silent with rests.

132 133 134 135 136 137 138

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp* *ppp* *pp* *p* *pp* *ppp* *pp* *pppp*

*mp* *pp* *p* *pp* *pp* *pp*

*pizz* *8va* *pizz* *pizz* *pizz* *pizz*

*mp* *pp* *p* *pp* *pp* *pp*

*p* *pp* *pppp*

139                      140                      141                      142                      143                      144

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

145

146

147

148

149

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Dam.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

MULTIF

*p poss.*

*p*

*ppp*

*ppp*

*ppp*

*pppp*

*pppp*

*pppp*

150 151 152 153 154

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl. *wistle*  
*pp poss.* *ppppp*

Cl. *ppppp*

Fag. *ppppp*

Plat.

Dam.

Vib. *ped.*

Guit. el. *pp* *ppp* *let ring*

Vln. *ppppp*

Vla. *ppppp*

Vc. *ppppp*

Cb. *ppppp*