

CORPUS

I. AUTOPSIA

Agustín Domínguez Pesce

Luego de la entrada del público, se apagan las luces.
En la penumbra el camillero trae el cuerpo de Fedra
que yace acostada en la camilla, cubierta por una sabana

$\text{♩} = 60$ 2 **1** 3 4 5

Fedra (voz actriz) $\text{♩} = 60$ 2 **1** 3 4 5

Soprano solista $\text{♩} = 60$ 2 **1** 3 4 5

Soprano $\text{♩} = 60$ 2 **1** 3 4 5

Mezzosoprano $\text{♩} = 60$ 2 **1** 3 4 5

Contralto $\text{♩} = 60$ 2 **1** 3 4 5

Flauta $\text{♩} = 60$ 2 **1** 3 4 5

Clarinete en Sib $\text{♩} = 60$ 2 **1** 3 4 5

Fagot $\text{♩} = 60$ 2 **1** 3 4 5

Platillos $\text{♩} = 60$ 2 **1** 3 4 5

Vibráfono $\text{♩} = 60$ 2 **1** 3 4 5

Guitarra eléctrica $\text{♩} = 60$ 2 **1** 3 4 5

Violín $\text{♩} = 60$ 2 **1** 3 4 5

Viola $\text{♩} = 60$ 2 **1** 3 4 5

Violonchelo $\text{♩} = 60$ 2 **1** 3 4 5

Contrabajo $\text{♩} = 60$ 2 **1** 3 4 5

senza vibr. Resp. alternada
pp bocca chiusa

senza vibr. Resp. alternada
pp bocca chiusa

senza vibr. Resp. alternada
pp bocca chiusa

senza vibr. Resp. alternada
pp bocca chiusa

senza vibr.

mf 5 5 *p* poss. senza vibr.

mf *p* poss. senza vibr.

f *p* poss.

f *mp* *mf* *Red.*

mp *n* *mp*

pizz. arco senza vibr. A

pizz. *pp* arco senza vibr. A D

pizz. *pp* arco senza vibr. A

pizz. *pp* arco arco *n* *mp*

17 **2**

18

19

20

21

Fedra **H**

Sop. sol. *mf* cantado con aire
A-qui un cuer - po muer - to, A-qui el cuer - po de Fe - dra

Sop. *ppp*

Mezz. *ppp*

Ctrl. *ppp*

Fl. *pp* sempre 3

Cl. *pp* sempre

Fag. *pp* sempre 3

Plat. **H**

Vib. *mp* sempre
Ped. Ped. Ped. Ped. Ped.

Guit. el. *pp* 3

Vln. *pp* sempre
E A

Vla. *pp* sempre
D G e.p.

Vc. *p* sempre
A D

Cb. *pp*

22 23 24 25 26

Fedra

Sop. sol.
A-qui un-a au-top - sia de sig-nos de-gra-dan-tes del de-sa-mor.

Sop.
Mezz.
Ctrl.

Fl.
Cl.
Fag.

Plat.

Vib.
Guit. el.
Vln.
Vla.
Vc.
Cb.

27

28

29

30

Fedra

Sop. sol.

El ca - da-ver nos en-se - ña te - ne - mos un cuer - po con u - na for - ma,

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 27-30 features a vocal line for Soprano Solista and four vocal parts (Soprano, Mezzo, Contralto). The vocal line begins in measure 28 with a *mf* dynamic and includes a triplet in measure 29. The lyrics are: "El ca - da-ver nos en-se - ña te - ne - mos un cuer - po con u - na for - ma,". The instrumental parts include Flute, Clarinet, Bassoon, Violin, Viola, Violoncello, and Contrabasso. The Flute and Clarinet parts have *p poss.* dynamics and triplets in measures 27-28. The Bassoon part has *p poss.* dynamics. The Violin, Viola, and Violoncello parts have *pp* dynamics. The Contrabasso part has *mp* dynamics. The Percussion parts (Platillos and Vibraphone) are present throughout the measures.

31

32

33

34

35

Fedra

Sop. sol.

y con-tor no, y es-pe sor, Y pe-so. El cuer-po o-cu-pa un lu - gar

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

MULTIF.

MULTIF.

MULTIF.

pp

pp

Plat.

Vib.

Ped.

Ped.

Ped.

Ped.

Ped.

Guit. el.

pp

pp

pp

Vln.

Vla.

Vc.

Cb.

Fedra

Sop. sol.

Quirúrjico. *f*

Des - na - tu - ra li - zar e vi - den - cias pri - mer pa - so de u - na au - topsia or - den ra - pi

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

The musical score is for a scene from a play, indicated by the character name 'Fedra' at the top. It features a vocal soloist (Sop. sol.) with lyrics in Spanish: 'Des - na - tu - ra li - zar e vi - den - cias pri - mer pa - so de u - na au - topsia or - den ra - pi'. The score is in 4/4 time and includes parts for a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Percussion (Plat.), Vibraphone (Vib.), Electric Guitar (Guit. el.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part starts at measure 36 and continues through measure 38. The instrumental parts are arranged in a standard orchestral layout. Dynamics range from *f* (forte) to *p* (piano). There are several articulations such as *pizz.* (pizzicato) and *tenuto*. The score includes various musical notations like slurs, accents, and fingerings.

39

40

41

Fedra

Sop. sol.

Musical notation for Soprano Soloist (Sop. sol.) in treble clef, key of D major. The melody features a triplet of eighth notes in measures 39 and 41. The lyrics are: dez. Mi-rar con a-ten-ción, pe - ri-cia, pru-den-cia. La muer-te es - tá lle-na de vi - da.

dez. Mi-rar con a-ten-ción, pe - ri-cia, pru-den-cia. La muer-te es - tá lle-na de vi - da.

Sop.

Two staves of musical notation for Soprano (Sop.), both containing rests.

Mezz.

Two staves of musical notation for Mezzo-soprano (Mezz.), both containing rests.

Ctrl.

Two staves of musical notation for Contralto (Ctrl.), both containing rests.

Fl.

Staff of musical notation for Flute (Fl.), containing a rest.

Cl.

Staff of musical notation for Clarinet (Cl.), containing a rest.

Fag.

Staff of musical notation for Bassoon (Fag.), containing a rest.

Plat.

Staff of musical notation for Plate (Plat.), containing a rest.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef, key of D major. It features a triplet of eighth notes in measure 39, marked *mp*, and a single eighth note in measure 41, marked *p*.

Guit. el.

Staff of musical notation for Electric Guitar (Guit. el.), containing a rest.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. It features a long note in measure 39, marked *p*, and a single eighth note in measure 41.

Vla.

Musical notation for Viola (Vla.) in alto clef, key of D major. It features a long note in measure 39, marked *p*, and a single eighth note in measure 41.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, key of D major. It features a long note in measure 39, marked *p*, and a single eighth note in measure 41.

Cb.

Musical notation for Double Bass (Cb.) in bass clef, key of D major. It features a triplet of eighth notes in measure 39 and a single eighth note in measure 41, marked *p*.

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl. *p poss.*

Cl. *p poss. MULTIF.*

Fag. *mf*

Plat.

Vib. 2 3 4

Guit. el. 5 5

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* arco

Detailed description: This page of a musical score covers measures 42 and 43. It features a vocal soloist (Sop. sol.) and a full orchestra. The vocal parts (Sop. sol., Sop., Mezz., Ctrl.) are mostly silent, with a few notes in measure 43. The woodwinds (Flute, Clarinet, Bassoon) play melodic lines with triplets in measure 42. The strings (Violins, Violas, Cellos) play sustained notes, with dynamics ranging from piano (p) to pianissimo (pp). The guitar (Guit. el.) and vibraphone (Vib.) provide rhythmic accompaniment with complex patterns and triplets. The bassoon (Fag.) has a multi-measure rest in measure 42. The double bass (Cb.) plays a rhythmic pattern in measure 42 and has an arco instruction in measure 43.

44 45 46 47 48 49 50 51 52

Fedra **FEDRA (se incorpora)** **FEDRA**
 Aquí el cuerpo de Fedra. / El cuerpo / lleno de cicatrices / esta es la prueba / arrancaron el corazón.
 Parezco desnuda. / No. / Uso vestido de cadáver / No hay latidos en el cadaver / Parece que sí / Una ilusión

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

pp poss.

Plat.

Vib.

arco

pp

p

pp

mp

pp

Guit. el.

p

Vln.

ppp

Vla.

ppp

Vc.

ppp

Cb.

pp

53 54 55 56 57 58 59 60 61 62

Fedra **FEDRA**
Mi corazón no es violáceo / es absolutamente negro /
Yace en una vitrina / dice "Corazón de Fedra"

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

pp poss.

pp poss.

pp poss.

pp *Red.*

pp *Red.*

63 64 65 66 67

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

68

69

70

71

Fedra

Sop. sol.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 68-71 includes the following parts and markings:

- Vocal Parts:** Fedra (drum), Sop. sol. (drum), Sop. (drum), Mezz. (drum), Ctrl. (drum).
- Woodwinds:** Fl. (drum), Cl. (drum), Fag. (drum). Flute and Clarinet have dynamics *p* and *sfp* in measure 71.
- Percussion:** Plat. (drum), Vib. (drum). Vibraphone has dynamic *mp* in measure 71.
- Guitar:** Guit. el. (drum). Electric guitar has dynamic *pp* in measure 68 and includes the instruction "let ring - D arm." with a dashed line.
- Strings:** Vln., Vla., Vc., Cb. (drum). Violins and Viola have dynamic *pp* in measure 69. Cello has dynamic *pp* in measure 68 and *mp* in measure 71. The instruction "arco" is present for the Cello part.

Fedra

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

hablado

Explicar como la grabacion de un parte de autopsia al grabador. Actitud neutral.

Pa - ra - rea - li - zar la au - top - sia u - ti - li - za -

p *sf* *p* *sf* *mp*

Red.

let ring

D arm.

Fedra

Sop. sola

re-mos la Te-o-ría de los Hu-mo-res, que su - po-ne cua-tro lí-qui-dos fun-da-men-ta-les en el cuer-po. San-gre,

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

5

let ring-----

wistle

p *pp* *ss.*

pp

p

p

p

77

78

Fedra

Sop. sola
fle - ma, bi - lis a - ma - ri - lla y bi - lis ne - gra.

Sop.

Mezz.

Ctrl.

Fl. wistle
p poss.

Cl. *p poss.*

Fag. *p poss.*

Plat.

Vib. *pp*

Guit. el. *pp*

Vln. *mf*

Vla. *p*

Vc. *p*

Cb. *p*

Fedra

Sop. sola

Cual-quier va - ria eión de al-gu - no de e-sos lí - qui-dos po - dí - a prod - u - cir de - se-qui - li-brios

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

81 82 83

Fedra

Sop. sola

fi - si - cos, e - mo - cio - nales, o la muer - te.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

MULTIF. *p*

pp

ppp

ppp

5

[PIE]"Fedra no es sanguinea"

No medido

84

85

86

87

Fedra

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

O muy po-co

No lo soy

Fe ra no es san-guí-nea

Fe ra no es de fle-ma

l.v.

<

5

p

ppp

ppp

ppp

ppp

p

p

90 91

Fedra

Sop. sola

Des - bor - do me-lan-co -

Fe - dra ex - hu - da Bi - lis Ne - gra

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

p

mf

gliss.

92 93 94

Fedra

Sop. sola

lia

La Me-lan-co - lia es u-na en-fer-me-dad pro-du-ci-da por ex - ce-sos y des-vi-os de la a-tra-bi-lis se gre-ga-da por el

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

p poss.

MULTIF.

MULTIF.

pp

pp

pp

Fedra

Sop. sola

ba- zo, al que los grie- gos con- si- de- ra- ban co- mo ve- hí- cu- lo de cua- li - da- des es- pi ri- tua- les, sen- ti- mien- tos y ma- nías.

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag. MULTIF.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

97

98

Fedra **FEDRA**
"Como un alquitrán / tibio / pegajoso... /
Algo en el interior que se vuelve contra mí. "

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el. *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

Fedra

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

XII VII IX VII XII XII VII IX VII XII

(d) (d) (d) (d) (d) (d) (d) (d)

4 5 6 3 4 5

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

101 ♩ = 120

Fedra **FEDRA**
"El cuerpo / devorándose a sí mismo / tiñendo de oscuro /
Sop. sola la mirada sobre el mundo. "

Sop.

Mezz.

Ctrl.

Fl. *p* *tr* *mf* *tr* *tr* *tr*

Cl. *p* *mf*

Fag. MULTIF.

Plat.

Vib.

Guit. el.

Vln. *sf*

Vla. *sf* *p*

Vc. *pp*

Cb. *pp*

Fedra

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

tr

p

f

tr

p

mf

p

mf

p

mf

p

mf

103 ♩ = 70

Fedra **H** 3/4

Sop. sola **H** 3/4

Sop. *f sf* Me - lan 3/4

Mezz. *f sf* Me - lan 3/4

Ctrl. *f sf* Me - lan 3/4

Fl. *f* 3/4

Cl. *f* 3/4

Fag. normal *f* 3/4

Plat. **H** 3/4

Vib. *f sf* *p* 3/4

Guit. el. *f sf* *f sf* 3/4

Vln. *f sf* s. t. 3/4

Vla. *f sf* s. t. 3/4

Vc. *f sf* s. t. 3/4

Cb. *mf* pizz. 3/4

Fedra **H** $\frac{3}{4}$

Sop. sola **H** $\frac{3}{4}$

Sop. f sf
co - - li

Mezz. f sf
co - - li

Ctrl. f sf
co - - li

Fl. f 7 f 5 sf 6

Cl. f 5 f 3 f 5

Fag. f 3 f 5 6

Plat. **H** $\frac{3}{4}$

Vib. f sf mp

Guit. el. mp f sf mp

Vln. s. p. f sf mp
p. n. s. t.

Vla. s. p. f sf mp
p. n. s. t.

Vc. s. p. f sf mp
p. n. s. t.

Cb. f sf mp
p. n. s. t.

110

111

This musical score page contains measures 110 and 111. The vocal soloist (Sop. sola) and the vocal ensemble (Sop., Mezz., Ctrl.) sing the words "co - - li" in measure 111. The vocal parts are marked with *f* and *sf*. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano (Plat.), Violin (Vib.), Electric Guitar (Guit. el.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part features a double bar line between measures 110 and 111, with Roman numerals VII and XII above the chords. The string parts (Vln., Vla., Vc., Cb.) have long slurs spanning both measures. The woodwind parts (Fl., Cl., Fag.) have dynamic markings of *f*. The piano part (Plat.) has dynamic markings of *mf* and *sf*. The score is in 2/4 time.

This musical score page, numbered 146, covers measures 112 to 114. It features a vocal soloist (Sop. sola) and a full orchestra. The vocal part is in a 2/4 time signature. The orchestral parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpets, Trombones), and percussion (Percussion, Vibraphone, Electric Guitar). The score includes various musical notations such as dynamics (f, sf, mf), articulation (accents), and performance instructions (s. p.).

Vocal Soloist (Sop. sola): The vocal line is in 2/4 time. It begins with a whole rest in measure 112, followed by a whole rest in measure 113, and a half note in measure 114.

Woodwinds:

- Flute (Fl.):** Starts in measure 112 with a forte (*f*) dynamic. It features a sixteenth-note triplet (marked '6') and a sixteenth-note septuplet (marked '7').
- Clarinet (Cl.):** Starts in measure 112 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** Starts in measure 112 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

Brass:

- Trumpets (Plat.):** Play a rhythmic pattern of eighth notes in measure 112.
- Trombones (Vib.):** Play a rhythmic pattern of eighth notes in measure 112.

Strings:

- Violins (Vln.):** Play a sustained note in measure 112, marked *s. p.* (sotto piano).
- Violas (Vla.):** Play a sustained note in measure 112, marked *s. p.*
- Cellos (Vc.):** Play a sustained note in measure 112, marked *s. p.*
- Double Basses (Cb.):** Play a sustained note in measure 112.

Percussion:

- Electric Guitar (Guit. el.):** Starts in measure 112 with a sforzando (*sf*) dynamic, playing a rhythmic pattern of eighth notes.

113

Fedra $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Sop. sola $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Sop. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Mezz. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Ctrl. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Fl. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Cl. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Fag. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Plat. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Vib. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Guit. el. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Vln. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Vla. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Vc. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

Cb. $\text{H } \frac{4}{4}$ $\frac{3}{4}$

p

a. *p*

a. *p*

a. *p*

a. *p*

f

f

f

sf *mp* *mp*

XII

p. n. *f* *sf* e. p.

p. n. *sf* *p subito* *mf*

p. n. *sf* *p subito* *mf* 5

p. n. *sf* *p subito* *mf* 9

arco e. p.

mp

Fedra  Sop. sola 
Sop. 
Mezz. 
Ctrl. 
Fl. 
Cl. 
Fag. 
Plat. 
Vib. 
Guit. el. 
Vln. 
Vla. 
Vc. 
Cb. 

Fedra

Sop. sola

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

p

f

f

mf *mp* *sf* *mf* *mp*

mf *mp* *sf* *p subito*

mf *sf* *p subito*

mf *p.n.* *sf* *mf* *f* *mf* *f* *f*

mf *p.n.* *A* *D* *G* *D*

Me - - - - - lan - - - - - eo - - - - -

Me - - - - - lan- - - - - eo - - - - -

Me - - - - - lan- - - - - eo - - - - -

Me - - - - - lan- - - - - eo - - - - -

Me - - - - - lan- - - - - eo - - - - -

Me - - - - - lan- - - - - eo - - - - -

7 3 5

5

5

7 5

5

5

5

5

5

7 e.p.

p.n. *sf* *sf* e.p.

e.p.

e.p.

e.p. *sf* *p subito*

sf *p subito*

mf *p.n.* *sf* *mf* *f* *f*

mf *p.n.* *A* *D* *G* *D* *G* *D*

mf *p.n.* *A* *D* *G* *D* *G* *D*

9 3

This musical score page contains measures 118 and 119. The vocal parts (Fedra, Sop. sola, Sop., Mezz., Ctrl.) all sing the lyrics "li - - - - - a." in a 4/4 time signature. The instrumental parts include Flute, Clarinet, Bassoon, Piano, Vibraphone, Electric Guitar, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sf*, *p*, *mp*, *f*, and *mf*, as well as articulation like accents and slurs. The vibraphone part features a triplet of eighth notes and a five-measure rest. The electric guitar part has a five-measure rest. The violin and viola parts play a triplet of eighth notes followed by a long note. The cello and contrabass parts play a triplet of eighth notes followed by a long note. The piano part has a five-measure rest. The flute, clarinet, and bassoon parts have five-measure rests.

120 121 122

Fedra $\text{H } \frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sop. sola $\text{H } \frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sop. *p*
Me - - - - lan - - - -

Mezz. *p*
Me - - - - lan - - - -

Ctrl. *p*
Me - - - - lan - - - -

Fl. *f*

Cl. *f*

Fag. *f*

Plat. $\text{H } \frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vib. *sf mp sf mp*

Guit. el. *f sf* XII ⑥ ⑥

Vln. *mp e. p. mf p s. t. e. p.*

Vla. *mp e. p. mf p s. t. e. p.*

Vc. *mp mf p* *p*

Cb. *p*

123 124 125 126

Fedra $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sop. sola $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sop. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mezz. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ctrl. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fag. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Plat. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Guit. el. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p *ppp* *f* *sf* *mp* *pp*

co - - - li - - - a. La Me-lan-co lía la bi-lis

VII XI 8^{va}

s. t. e. p. s. t. e. p.

D A G

127 128

Fedra

Sop. sola

ne-gra es un pa-de-ci-mien-to, un es - ta-do. Di -

Sop.

Mezz.

Ctrl.

Fl.

Cl.

Fag.

Plat.

Vib.

Guit. el.

Vln.

Vla.

Vc.

Cb.

129 130

Fedra $\text{H } \frac{4}{4}$ $\frac{2}{4}$

Sop. sola $\text{H } \frac{4}{4}$ $\frac{2}{4}$

fie - re de los o - tros. Ca - re - ce de ex - is - ten - cia re - al.

Sop.

Mezz.

Ctrl.

Fl. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
pp *ppp*

Cl. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
pp *ppp*

Fag. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
pp *ppp*

Plat. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$

Vib. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$

Guit. el. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
XII VII IX VII XII XII VII IX
③ ④ ⑤ (♩) (♩) ③ ④ ⑤ 8^{va}

s. t. —————> e. p. s. t. ————— (♩) (♩)

Vln. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
s. t. —————> e. p. s. t. —————

Vla. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
s. t. —————> e. p. s. t. —————

Vc. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
s. t. —————> e. p. s. t. —————

Cb. $\text{H } \frac{4}{4}$ $\text{H } \frac{2}{4}$
s. t. —————> e. p. s. t. —————

131

132

Fedra **FEDRA**
(Posicion de cadaver de pie)

Sop. sola

Sop. Me - - - - - lan - - - - - co - - - - -

Mezz. Me - - - - - lan - - - - - co - - - - -

Ctrl. Me - - - - - lan - - - - - co - - - - -

Fl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Fag. *mf* *p* *mf*

Plat.

Vib. *mf*


Guit. el. *f* *p* *sf* e. p.



Vln. s. t. e. p.

Vla. s. t. e. p.

Vc. s. t. e. p.

Cb. s. t. e. p.


Fedra 

Sop. sola  Soprano solista 

Sop. *sfp* li - - - - - *f* a


Mezz. *sfp* li - - - - - *f* a

Ctrl. *sfp* li - - - - - *f* a


Fl.  *f*

Cl. *f*

Fag. *f*

Plat. 

Vib. *p*

Guit. el. 

Vln. *mf* A *mf* D

Vla. *mf* C *mf* G

Vc. *mf*

Cb. *p*

134 ♩ = 70

135

Fedra

Sop. sola *f* cantado con aire
Cau sa de muer - te: en el quin - to o - ca - so de un día cual -

Sop.

Mezz.

Ctrl.

Fl. MULTIF. *pp* 3

Cl. MULTIF. *pp* 3

Fag. MULTIF. *pp* *p*

Plat.

Vib. 3

Guit. el. *pp* 3


Vln. *pp* ()

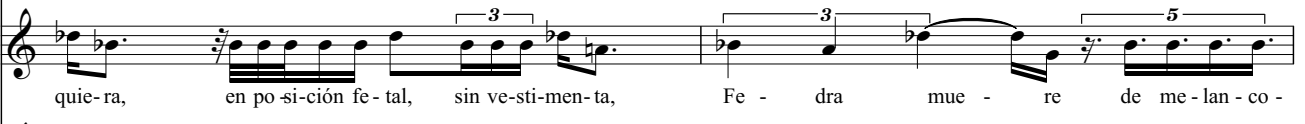
Vla. *pp* ()

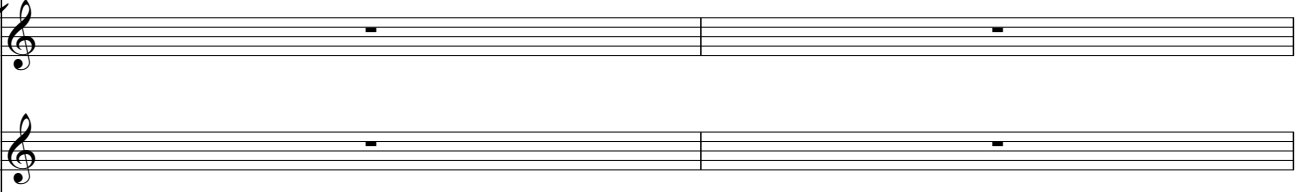
Vc. *pp* ()

Cb. *pp* 3 ()

rit. 136 137


Fedra 

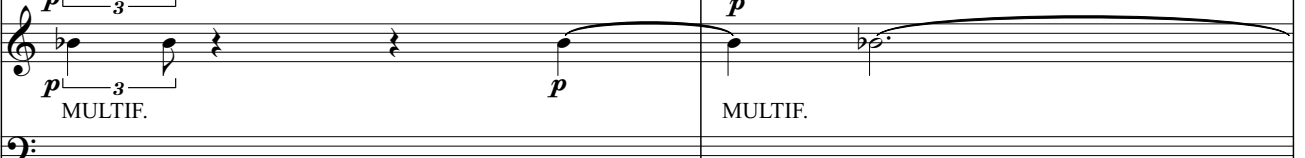
Sop. sola 

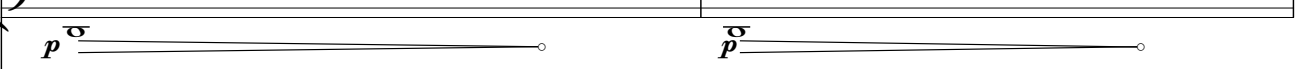
Sop. 

Mezz. 

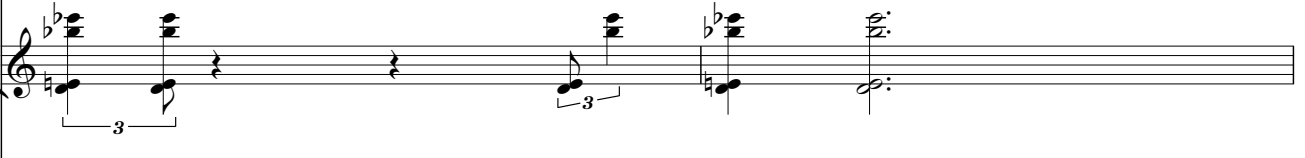
Ctrl. 

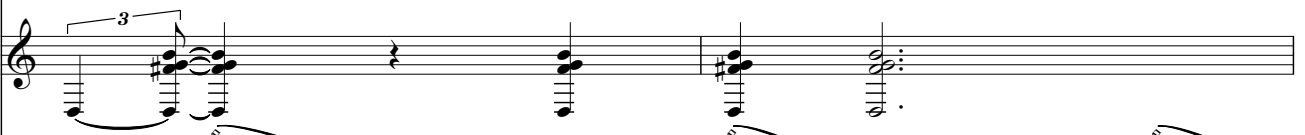
Fl. 

Cl. 


Fag. 

Plat. 

Vib. 

Guit. el. 

Vln. 

Vla. 

Vc. 

Cb. 

138

139 ♩ = 60

140

141

142

Fedra

Sop. sola
lí - a.

Sop.

Mezz.

Ctrl.

Fl. normal
pp

Cl.
pp

Fag. MULTIF.
mp

Plat.

Vib. *pp*

Guit. el. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

