

# Onírico

## Glosario

Se trata de una obra para trío: 1. Flauta (movimiento I) y Flauta Bajo (movimiento II), 2. Bandoneón y 3. Piano.

### Flauta Bajo:

- Multifónicos:



Flauta Bajo

*mp* ————— *pp*

The image shows a musical staff for Flauta Bajo in 4/4 time with a key signature of one sharp (F#). Above the staff is a vertical diagram of the flute's key mechanism, with black dots indicating which keys are pressed for the first two notes. The first note is a half note, and the second is a quarter note. The dynamic marking starts at *mp* and tapers to *pp* over the two notes.



Flauta Bajo

*pp* —————

The image shows a musical staff for Flauta Bajo in 4/4 time with a key signature of one sharp (F#). Above the staff is a vertical diagram of the flute's key mechanism, with black dots indicating which keys are pressed for the first two notes. The first note is a half note, and the second is a quarter note. The dynamic marking is *pp* and tapers over the two notes.

### Bandoneón:

- Aire del fueye: se ejecuta apretando la válvula y accionando el fueye al mismo tiempo.



Bandoneón

Aire del fueye

*ppp* —————

The image shows a musical staff for Bandoneón in 4/4 time. The staff is divided into two parts: a treble clef part and a bass clef part. The treble clef part has a half note followed by a quarter note. The bass clef part has a whole rest. The dynamic marking is *ppp* and tapers over the two notes. The text 'Aire del fueye' is written above the treble clef part.

# Onírico I

**A**

Allegro ♩=120, con una cierta intranquilidad.

Flute

Bandoneon

**A**

Allegro ♩=120, con una cierta intranquilidad.

Piano

5

**B**

A tempo

poco rit.

9

3 *f* *f*

*mf* *sfz* *mf*

*mf* 5

♩=125 A tempo

**B**

poco rit.

(8<sup>va</sup>)  
(9<sup>va</sup>)

*f* *mf* *mf*

*mf* *mf*

14

*mp* 3 *f* *mf* *mf*

*mp* *sfz* *mf* *mp* 3 *f*

*mp* 3 *mf*

8<sup>va</sup>.....

18

*ff* 3 6 *mf* *mp* *sfz*

*mp* *f* *mp* 3

♩=85

23

Musical score for measures 23-27. Treble clef with dynamics *f*, *ff*, *p*. Bass clef with dynamics *p*. Includes a fermata over measure 27.

♩=85

Musical score for measures 28-33. Treble clef with dynamics *mf*, *f*, *legato*. Bass clef with dynamics *mf*, *f*, *legato*. Includes triplets and a fermata.

C

♩=85

28

Musical score for measures 28-33. Treble clef with dynamics *mf*, *p*, *pp*, *mf*, *mp*. Bass clef with dynamics *p*. Includes a fermata and a "Fr" marking.

♩=85

C

Musical score for measures 34-39. Treble clef with dynamics *p*, *pp*. Bass clef with dynamics *pp*. Includes a fermata and "Ped." markings.

34

Musical score for measures 34-39. Treble clef with dynamics *f*, *mf*, *ff*, *f*, *mf*, *ff*. Bass clef with dynamics *f*, *mf*, *ff*. Includes triplets and a fermata.

Musical score for measures 40-43. Treble clef with dynamics *mp*. Bass clef with dynamics *mp*. Includes a fermata.

38  $\text{♩} = 125$

*sfz*

*mp sfz p f*

$\text{♩} = 125$

*mf f mf*

Red.

43 **D**

*mp mf ff*

*fp sfz mf f*

**D**

*p f mp f*

Red.

48

*mf*

*mf*

52 **E**

tr  
mf f

3 mf

**E**

**F**

57 rit. ♩=80 Tempo rubato

f 3

mp p

Vibrato

Senza vibrato

mf f ff

3 5 3

**F**

rit. ♩=80 Tempo rubato

mp pp dolcissimo

p mp

Ped. Ped. Ped.

3 3 3

8va

**G**

nat. Fr. nat. Fr. Fr.

mf f mf f mf

p p p

mf f

**G**

♩=105

f mf

p mf

8va

70

Musical score for measures 70-73. The score is in 3/4 time and consists of three systems. The first system includes a vocal line starting with a *ff* dynamic and a piano accompaniment with a triplet of eighth notes. The second system continues the piano accompaniment with a triplet of eighth notes. The third system features a piano accompaniment with a triplet of eighth notes and a vocal line with a *mp* dynamic. The piano part includes a *Ped.* (pedal) marking under the first two measures of the system.

74

Musical score for measures 74-76. The score is in 3/4 time and consists of three systems. The first system includes a vocal line with a *f* dynamic and a piano accompaniment with a *mf* dynamic. The second system continues the piano accompaniment with a *f* dynamic. The third system features a piano accompaniment with a *mf* dynamic and a vocal line with a *mf* dynamic. The piano part includes a *Ped.* (pedal) marking under the first two measures of the system.

77

Musical score for measures 77-80. The score is in 3/4 time and consists of two systems. The first system includes a vocal line with a *f* dynamic and a piano accompaniment with a *mf* dynamic. The second system continues the piano accompaniment with a *ff* dynamic. The piano part includes a *Ped.* (pedal) marking under the first two measures of the system.

80

Musical score for measures 80-83. The score is in 3/4 time and consists of two systems. The first system includes a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system continues the piano accompaniment with a *mp* dynamic. The piano part includes a *Ped.* (pedal) marking under the first two measures of the system.

80

Fr I

*ff*

*mf*

*mf*

*mp*

Fr I

*mp*

*mp*

Ped.

84

*mf < ff*

*f*

*f*

*f*

*f*

*f*

87

Fr

*mp*

*mf*

Vibrato

*mp*

Senza vibrato

*mf*

*p*

*p*

*p*

Ped.



91

mf ff mf ff

nat. Fr.

mf f

mf

95

ff mf

5

5

5

99

ff Vibrato ff

Fr.

mf ff ff Senza vibrato f

3

mf mp

**K**

104

*f* *mf* *f* *f* *mf* *mf* *mf* *ff*

Frulatto

**K**

*mp* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

109 ord

*mf* *mf* *mf* *ff* *ff* *fff*

Vibrato

*mp* *mp* *mp* *mp* *p*

*mp* *f* *mp*

**L**

114

Frulatto

*mp* *pp*

Senza vibrato

*pp subito* *mf*

**L**

*pp subito* *mp*

*pp* *pp*

*pp subito*

*pp*

*pp* *pp*

120

*f* *p* *p* *mp* *ff*

Vibrato Senza vibrato

*mf* *pp* *pp* *f*

*p* *p* *f*

127

**M** Frulatto

*p* *p* *p* *f* *ff*

Vibrato Senza vibrato

*p* *p* *p* *f* *f* *f*

*p* *p* *mf*

*7*

*7*

Ped.

poco rit.

132

Musical score for the first system, measures 132-135. The score is in 2/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a trill on a G4 note, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics range from *mp* to *ff*. The grand staff features a piano accompaniment with chords and triplets. The right hand of the grand staff includes markings for *Vibrato* and *Senza vibrato*, and dynamics from *mp* to *sffz*. The left hand of the grand staff has a triplet of eighth notes.

poco rit.

Musical score for the second system, measures 136-139. The score continues from the first system. The top staff has a *mf* dynamic and includes a triplet of eighth notes. The grand staff continues with piano accompaniment. The right hand of the grand staff has a triplet of eighth notes marked *8va* and a *mf* dynamic. The left hand of the grand staff has a triplet of eighth notes and a *mf* dynamic. The system concludes with a *mf* dynamic and an *8va* marking.

Ped.

**A**

Largo  $\text{♩} = 36$  Tomarse su tiempo, que la música respire.

Bass Flute

Bandoneon

**A**

Largo  $\text{♩} = 36$  Tomarse su tiempo, que la música respire.

Piano

**B**

*Red.*

B. Fl.

Band

Pno.

**C**

B. Fl.

Band

Pno.

14

B. Fl. *p* *ppp* *mp* *ppp* *ppp*

Band.

Pno. *p* *pp* *p* *ppp*

*ppp* Fed.

18

B. Fl. *mp* *ppp* *mp*

Band. *mp* *sf*

Pno. *ppp*

Aire del fueye

**D**

**D**

*ppp* *pp* *pp*

*ppp* *pp* *pp*

Fed.

23

B. Fl. *ppp* *p* *mp* *ppp* *pp* *mp* *pp*

Band. *pp*

Pno. *pp* *p* *ppp* *p*

Vibrato

Vibrato

*p*

*ppp* *p*

Fed.

29 **E**

B. Fl. *mp* *pp* *p* *mp* *ppp*

Band. *p* *p* *3* Senza vibrato

Pno. *ppp* *Ed.* *3*

34

B. Fl. *pp* *mp*

Band. *mp pp* *mp* *pp* *pp* *pp*

Pno. *mp* *p dolce* *pp*

*Ed.*

38 **F**

B. Fl. *ppp* *pp* *mp* *ppp* *p* *mf* *p:mf* *p*

Band. *ppp* *pp* *p* *pp*

Pno. *ppp* *p* *mp*

*Ed.* *Ed.*

45

B. Fl. *ppp* *mp* *ppp* *ppp* **G**

Band. *pp* **G**

Pno. *pp* *dolcissimo* **G**

Vibrato

Ped. \_\_\_\_\_

49

B. Fl. *mp* *ppp* *mp* *ppp* Frullatto Frullatto

Band. *pp* *ppp* Senza vibrato Aire del fueye

Pno. 7 8<sup>va</sup> 7 6