

Julian Barbieri

Drifting

Cuatro Movimientos
para Ensamble de Cámara

Drifting
Pieza para Ensamble

Julian Barbieri

La partitura está en do

Instrumentación:

Flauta
Clarinete en Sib

Piano

Violín 1
Violín 2
Viola
Cello

$\downarrow = 70$

Aftermath

A

Flauta
Clarinete en Sib
Piano

$\downarrow = 70$

poco vib. \longrightarrow molto vib.

ff \longrightarrow mp \longrightarrow p

ff \longrightarrow mp \longrightarrow pp

Rédo

A

Violin I
Violin II
Viola
Violoncello

pizz. \uparrow arco

ffff \longrightarrow f \longrightarrow mp \longrightarrow arco

ffff \longrightarrow f \longrightarrow mp \longrightarrow p

pizz. \uparrow arco

ffff \longrightarrow f \longrightarrow mp \longrightarrow p

pizz. \uparrow arco

ffff \longrightarrow f \longrightarrow mp \longrightarrow f \longrightarrow pp

sul tasto

6

Fl.

poco vib. molto vib. →

pp *p* *mp* *mf = pp* *3 mp* *espr. — mf* —

Cl.

poco vib. → molto vib. →

pp *p* *mp* *mf = pp* *mp* *espr. — mf* —

Pno.

Vln. I

f — *mp* *fp < p* *fp < p* *fp < p* *fp < p* *sul tasto* → *sul pont.*

Vln. II

mf — *mp* *fp < p* *fp < p* *fp < p* *sul tasto* → *sul pont.*

Vla.

f — *p* *fp < p* *fp < p* *fp < p* *sul tasto* → *sul pont.*

Vc.

f — *p* *fp < p* *fp < p* *fp < p* *fp < p* *sul tasto* → *sul pont.*

— *gliss.* — *ppp*

B

13

Fl.

>

Cl.

mf — *legg.* *sf* *p* *p calmo* — *3* —

Pno.

8va *10:8* *sf*

Vln. I

pizz. arco salt. pizz. *3* — *pp*

Vln. II

pizz. arco salt. pizz. *3* — *arco*

Vla.

pizz. arco salt. pizz. *3* — *pp*

Vc.

pizz. arco salt. pizz. *3* — *mf*

19

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *legg.*

mp

mf

mp

arcō

mp

f

16

16

16

16

=

C

21

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

pp

mf

C

pizz.

pizz.

pizz.

pizz.

mf

mf

mf

mf

24

Fl. *pp*

Cl. *pp*

Pno.

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

arco

=

rall.

26

Fl.

Cl.

Pno.

rall.

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

==

30

Vln. I arco jeté
f p mf p mp

Vln. II arco jeté
ff f p mf p p pp

Vla. arco jeté
f p mp

Vc. arco jeté
ff f p p pp

==

31

Vln. I arco jeté
ff f p mf p p pp

Vln. II arco jeté
f p

Vla. arco jeté
f p mp

Vc. arco jeté
f ff p p pp

Fluido y continuo **D**

Fluido y continuo D

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) at measure 32. The tempo is indicated as $=56$. The Flute and Clarinet parts are mostly silent, with dynamic markings *pizz.* and *Adentro del Piano* in a box. The Piano part consists of sustained notes with dynamic markings *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, and *pp*. Pedal marks are present under the piano notes.

D

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 5-6. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 5 starts with a rest followed by a dynamic of 5. Measure 6 begins with a dynamic of 4, followed by a measure with a tempo marking "con sord." and dynamics "pp". The violins play eighth-note patterns, and the cello provides harmonic support.



slow vib.

fast vib

Fl. *p* *tr.*
 Cl. *fp*
 Pno. *ord.* *pp*
 Vln. I *ff*
 Vln. II
 Vla. *pp* *5* *mp*
 Vc. *pp* *gloss.*

E

9

Fl. *p* 41

Cl. *p*

Pno. *mp* 9 *f* *fp* *pp*

Réol.

E

Vln. I pizz.

Vln. II pizz. *pp* arco con sord. *sul pont.* *mp* nat. *sfz*

Vla. pizz. *pp* arco con sord. nat.

Vc. pizz. fl. *sfz* *ppp*

43

Fl. *mf* *pp* *f* *ff*

Cl. *pp* *mp* *pp* frull.

Pno. *pp*

Réol.

Vln. I nat. *sfz*

Vln. II *ppp*

Vla. nat. *sfz*

Vc. *sul pont.* *mp*

Musical score page 10, measures 44-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Flute (Fl.): Measures 44-45. Dynamics: *mp*, *ff*. Measure 45: *ff*.

Clarinet (Cl.): Measures 44-45. Dynamics: *f*, *ff*.

Piano (Pno.): Measures 44-45. Dynamics: *ff*.

Violin I (Vln. I): Measures 44-45. Dynamics: *ppp*, *p*, *mp*, *sul tasto*.

Violin II (Vln. II): Measures 44-45. Dynamics: *p*, *mp*, *nat.*, *tr*, *f*.

Viola (Vla.): Measures 44-45. Dynamics: *ppp*, *mp*, *sul pont.*, *tr*, *ff*.

Cello (Vc.): Measures 44-45. Dynamics: *p*, *nat.*, *tr*, *con legno*, *ff*.

F

11 47

Fl. *poco vib.* *molto vib.*
tr. *fp*

Cl. *ppp* *mp*

Pno. *pp*

Vln. I *pp* **F**

Vln. II *tr.*

Vla. *vib. norm.*

Vc. *p* *mp* *p*

Reed. *

52

poco rall..

Fl.

Cl. *espress.* *p* *mp* *>p* *pp*

Tempo primo

Pno. *pp* *9:4* *7:4*

Vln. I *p* *mp* *p* *espress.* *p* *mp* *f* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp* *p* *port.* *p* *mp* *f* *p* *mf*

Tempo primo

Vc. *vib. norm.* *p* *mp* *>p*

54

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Poco Rubato

p

pp

con sord.

pp delicato

p

ppp

G

13 59

Fl. *mp* double-tonguing *tr* *f* *mf*
 Cl. *mp* Frul.
 Pno. *pp*

Vln. I
 Vln. II
 Vla.
 Vc.

G (sul III)

Vln. I
 Vln. II
 Vla.
 Vc.

(sul II)
 (sul III)
 (sul II)

=

66 poco vib. molto vib. *p* *fp* *p* *pp*
 Fl. Cl. Pno.

Adentro del Piano
 pizz.
 damp

pp *pp*

Vln. I
 Vln. II
 Vla.
 Vc.

pp *pp*

Vln. I
 Vln. II
 Vla.
 Vc.

mp *mf* *mp* *p* *ppp*
p *mp* *f* *mf* *mp* *p* *ppp*
p *fp* *mf* *pp* *f* *ppp*
pp *fp* *mf* *pp* *f* *ppp*

nat. molto sul pont. nat. sul pont. nat. molto sul pont. nat. sul pont.

f

H

Soliloquio

J=60

Pno.

Vln. I

Vln. II

Vla.

Vc.

==

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. 3
Pno. 8va- mp
Vln. I
Vln. II 5
Vla. 5
Vc.

=

Cl. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.

col legno batt. p
col legno batt. p
ord. pp

I

Cl. *f* — *mp*

Pno. *p* — *sffz*

Vln. I *mf* — *pizz.* — *col legno batt.* — *ord.* *#* *sul pont.*

Vln. II *ord.* *5* — *mf* — *pizz.*

Vla. *col legno batt.* — *ord.* *5* — *ord.* *sul pont.* — *pizz.*

Vc. *mf* — *pp* — *col legno batt.* — *ord.* *sul pont.*

=

Cl. — *pedal* + *p* — *mf* — *f* — *mf*

Pno. *p* — *3*

Vln. I *mf* — *col legno batt.* — *3*

Vln. II *5* — *5*

Vla. *5*

Vc. *mf* — *pizz.* — *7*

Cl. *fp* — *pp* *mf* *f* frull.

Pno. *p*

Vln. I 5

Vln. II *mp*

Vla. *mp* col legno batt.

Vc. *mf* col legno batt.



Cl. *poco vib* *tr* *molto vib* *ord.*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

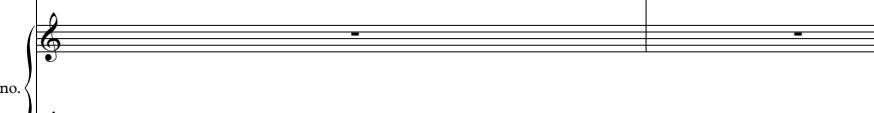
Vc. *mf* pizz.

J

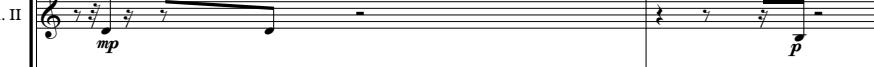
rall. 

Tempo primo

Cl. 

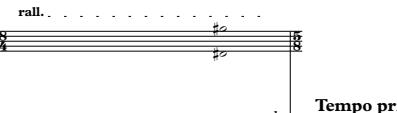
Pno. 

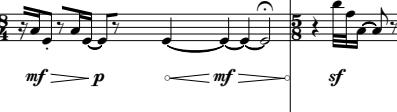
Vln. I 

Vln. II 

Vla. 

Vc. 

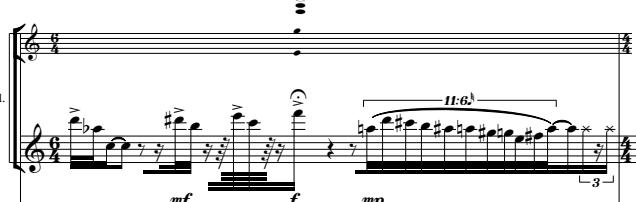


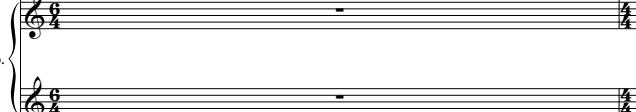
rall. 

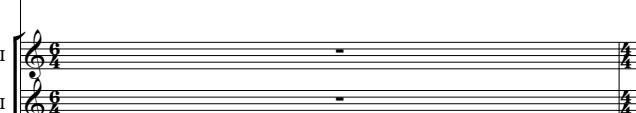
J Tempo primo

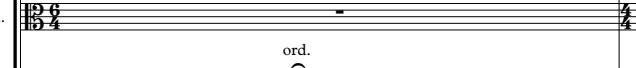
=

poco vib.

Cl. 

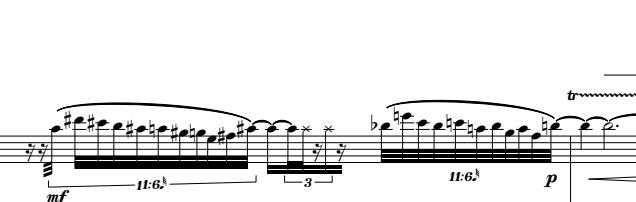
Pno. 

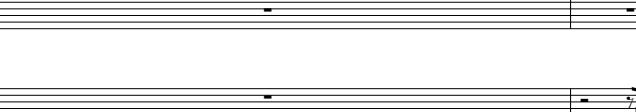
Vln. I 

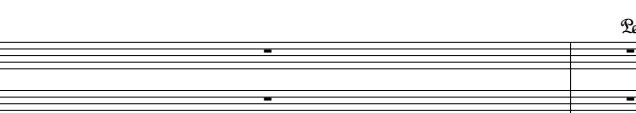
Vln. II 

Vla. 

Vc. 

ord. 

pp 

Rd. 

molto vib. fl. $\downarrow=50$

Cl. (tr) ff → pp

Pno. *

Vln. I arco con sord. sul tasto gliss. → sul pont.

Vln. II arco con sord. sul tasto → sul pont. gliss.

Vla. arco con sord. sul tasto → sul pont. gliss.

Vc. arco con sord. sul tasto gliss. → sul pont.



Pno. ppp

Vln. I sul tasto

Vln. II sul tasto

Vla. sul tasto

Vc. sul tasto

Musical score for piano and strings. The piano part (Pno.) has a grace note labeled "gliss". The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes with vertical stems.

=

Musical score for strings (Vln. I, Vln. II, Vla., Vc.). The strings play sustained notes with vertical stems. The piano part is absent in this section.

Ademanes

23

K

Fl. 115 *p>pp* *mf* *f* *ff* *poco vib.* *molto vib.* *mp*

Pno. *8va* *pp* *pp* *pp* *ord.* *ord.* *5* *3* *pp*

Vln. I *sul tasto* *pp* *p—pp* *5* *3* *pp*

Vc. *sul pont.* *pp* *mp*

=

Fl. 119 *p* *pp* *mp* *p* *mf*

Pno. *pp* *ppp* *pp* *5* *5*

Vln. I *p* *5* *3* *mp—pp* *p—mf* *pp* *ppp* *p*

Vc. *p* *5* *7* *mp—f* *p—pp* *p—ppp* *p*

124

Fl. *poco vib.* *molto vib.* $\text{♩} = 90$

Cl.

Pno. *pp* *mf* *pp*

Vln. I *pp* *mp* *pp*

Vc. *pp* *f* *pp*

L

pp

pp

pp

pp

pp

con sord.

=

129

Pno. *pp* *pp*

Vln. I *p* *pp* *tr.*

Vc. *sul pont.* *gliss.*

sul tasto

p

p

132

25 Fl.

Pno.

Vln. I

Vc.

Flute part: Measures 1-3 (6 eighth-note groups), Measure 4 (6 eighth-note groups), Measure 5 (3 eighth-note groups), Measure 6 (3 eighth-note groups). Dynamics: *p*, *p*, *p*.

Piano part: Measures 1-3 (3 eighth-note groups), Measure 4 (3 eighth-note groups), Measure 5 (3 eighth-note groups).

Violin I part: Measures 1-3 (3 eighth-note groups), Measure 4 (3 eighth-note groups), Measure 5 (5 eighth-note groups).

Cello part: Measures 1-3 (3 eighth-note groups), Measure 4 (3 eighth-note groups), Measure 5 (3 eighth-note groups).

=

135

Fl.

Pno.

Vln. I

Vc.

Flute part: Measure 1 (trill), Measure 2 (6 eighth-note groups), Measure 3 (pp).

Piano part: Measures 1-3 (3 eighth-note groups), Measures 4-5 (3 eighth-note groups).

Violin I part: Measures 1-3 (3 eighth-note groups), Measures 4-5 (3 eighth-note groups).

Cello part: Measures 1-3 (3 eighth-note groups), Measures 4-5 (3 eighth-note groups).

=

137

Fl.

Pno.

Vln. I

Vc.

Flute part: Measures 1-2 (5 eighth-note groups), Measure 3 (trill), Measure 4 (5 eighth-note groups).

Piano part: Measures 1-2 (3 eighth-note groups), Measure 3 (3 eighth-note groups), Measure 4 (3 eighth-note groups).

Violin I part: Measures 1-2 (5 eighth-note groups), Measure 3 (5 eighth-note groups), Measure 4 (gliss.)

Cello part: Measures 1-2 (5 eighth-note groups), Measure 3 (5 eighth-note groups), Measure 4 (5 eighth-note groups).

139

Fl. *f*

Pno. *pp* *ppp* *pp*

Vln. I *p* *p* *pp* *f*

Vc. *f* *mf*

Flute part: Measures 139-140 show a melodic line with grace notes and slurs. Measure 140 continues with a similar pattern.

Piano part: Measures 139-140 show sustained chords. Measure 140 includes dynamic markings *pp*, *ppp*, and *pp*.

Violin I part: Measures 139-140 show a melodic line with slurs and dynamic changes from *p* to *f*. Measure 140 includes dynamic markings *p*, *pp*, and *ppp*.

Cello part: Measures 139-140 show sustained notes. Measure 140 includes dynamic markings *f* and *mf*.



142

Fl.

Pno. *pp* *pp* *p* *mp*

Vln. I *mf*

Vc. *mf* *f*

Flute part: Measures 142-143 show a melodic line with slurs and grace notes.

Piano part: Measures 142-143 show sustained chords. Measure 143 includes dynamic markings *pp*, *pp*, *p*, and *mp*.

Violin I part: Measures 142-143 show a melodic line with slurs and dynamic changes from *mf* to *f*. Measure 143 includes dynamic marking *mf*.

Cello part: Measures 142-143 show sustained notes. Measure 143 includes dynamic marking *f*.



145

Fl. *p*

Pno. *p* *mp* *mp* *mp*

Vln. I *pp* *p*

Vc. *p*

Flute part: Measures 145-146 show a melodic line with slurs and grace notes. Measure 146 includes dynamic marking *p*.

Piano part: Measures 145-146 show sustained chords. Measure 146 includes dynamic markings *p*, *mp*, *mp*, and *mp*.

Violin I part: Measures 145-146 show a melodic line with slurs and dynamic changes from *pp* to *p*. Measure 146 includes dynamic marking *p*.

Cello part: Measures 145-146 show sustained notes. Measure 146 includes dynamic marking *p*.

148

Fl.

Pno.

Vln. I

Vc.

Flute part: Measures 148-150. Dynamics: *f*, *f*, *f*. Articulations: slurs, grace notes, triplets, sixteenth-note patterns. Fingerings: 3, 5, 3, 5, 3, 3.

Piano part: Measures 148-150. Dynamics: *p*, *p*, *p*. Articulations: staccato dots, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

Violin I part: Measures 148-150. Dynamics: *f*, *f*, *f*. Articulations: slurs, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

Cello part: Measures 148-150. Dynamics: *f*, *f*, *f*. Articulations: slurs, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

=

150

Fl.

Pno.

Vln. I

Vc.

Flute part: Measures 150-152. Dynamics: *p*, *p*, *p*. Articulations: slurs, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

Piano part: Measures 150-152. Dynamics: *p*, *p*, *p*. Articulations: staccato dots, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

Violin I part: Measures 150-152. Dynamics: *p*, *p*, *p*. Articulations: slurs, grace notes, sixteenth-note patterns. Fingerings: 3, 3, 3, 3, 3, 3.

Cello part: Measures 150-152. Dynamics: *f*, *f*, *f*. Articulations: slurs, grace notes, sixteenth-note patterns. Fingerings: 5, 7, 3, 3, 3, 3.

154

M

Fl.

Pno.

Vln. I

Vc.

=

163 flutter-tonguing ord.

Fl.

Pno.

Vln. I

Vc.

170

Fl.

Pno.

Vln. I

Vc.

N

==

175

Fl.

Pno.

Vln. I

Vc.

2:4

f

ff

2:4

ff

2:4

ff

ff

==

176

Fl.

Pno.

Vln. I

Vc.

7:4

ff

ff

ff

ff

ff

ff

ff

Fl. 177 

Pno.

Vln. I

Vc.

Fl. 178 

Pno.

Vln. I

Vc.

Fl. 180 

Pno.

Vln. I

Vc.