

# Quizás, quizás, quizás

Tonalidad Lam

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♩=110

The musical score is written in 4/4 time with a tempo of 110 bpm. It features ten staves of music. The key signature is one flat (D minor). The score includes guitar chord diagrams for various chords: Dm, Am, E7, F, and A. Fingering is indicated by numbers 1-3 under notes. Trills are marked with a '3' in a bracket. The piece concludes with a double bar line at the end of the tenth staff.

Chord diagrams shown above the staves:

- Staff 1: Dm, Am, E7
- Staff 2: Am, Dm, Am, E7, Am
- Staff 3: Am, Am, Dm, Am, Dm
- Staff 4: Am, F, E7, Am
- Staff 5: E7, A
- Staff 6: E7, A