

ESA COSA QUE VIVE EN MI TECHO

Para cuarteto de cuerdas

AGUSTIN MONTIEL

$\text{♩} = 60$

Violín I

Violín II

Viola

Violonchelo

s.p.

ord.

pizz.

x.p.

pp

p

mf

pp

p

pp

p

pp

p

pp

p

6

Vln. I ord. *p* < *mf* = *pp* pizz. *p* s.p arco. *pp* < *mf* > *pp* ord.

Vln. II - - - - - pizz. *p* x.p arco. *mp* ord.

Vla. *mf* > *pp* - - - - - pizz. *p* x.p arco. *mf* ord.

Vc. ord. *p* < *mf* = *pp* pizz. *p* arco. s.p. *pp* < *mf* > *pp* ord.

12

Vln. I *mf* > *p* , pizz. *p*

Vln. II *mp* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf* > *p* pizz. *p*

15

Vln. I

Vln. II

Vla.

Vc.

s.p arco.

ord.

p *mf* *pp* *p*

mf

18

Vln. I

Vln. II

Vla.

Vc.

arco.

s.p

gliss.

mf *ppp* *pp* *p* *x.p*

mf *ppp* *p* *mf* *f* *p*

mf *pp* *s.p* *x.p* *mp* *pp*

pp *ppp* *p* *mf*

25

ord. pizz.

Vln. I *p* < *mf* *p* < *mf* *p*

Vln. II *mf* > *pp* *p* < *mf* > *pp* *p* < *mf* > *pp* *p*

Vla. (scratch tone) *pp* < *p* *pp* < *p* *p* < *mf*

Vc. *p* *pp* < *p* *pp* < *p* *p* < *mf*

31

Vln. I *mf* *p*

Vln. II *mf*

Vla. *p*

Vc. *p*

34

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf* *mp*

Detailed description: This is a page of a musical score for a string quartet, numbered 4. It contains three systems of staves, each with four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The first system covers measures 25-30. Measure 25 is marked with a dynamic of *p*. Above the first two staves, the instruction 'ord.' is written. Above the second and third staves, 's.p' is written. Above the fourth staff, '(scratch tone)' is written. The second system covers measures 31-33. The third system covers measures 34-36. Dynamics include *mf*, *pp*, *p*, and *mp*. Performance instructions include 'ord.' (normal), 'pizz.' (pizzicato), 's.p' (sul ponticello), and 'x.p' (extra ponticello). The score uses various musical notations such as slurs, accents, and dynamic markings.

37

Vln. I

Vln. II

Vla.

Vc.

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

mf

mf

ord. arco.

p

mf

f

44

Vln. I

Vln. II

Vla.

Vc.

arco.

pizz.

arco.

mf > *pp*

mf > *pp*

p

gliss.

s.p arco.

x.p

x.p

p < *mf* > *pp*

s.p

p < *mf* > *p*

mf < *f* > *p*

gliss.

x.p

mf ord.

50

Vln. I *mf* *p* *f* → x.p

Vln. II *mf* *f*

Vla. *p* *mf* *f* pizz.

Vc. *ff* pizz.

53

Vln. I ord. pizz. arco

Vln. II ord. *p* < *mf* > *pp*

Vla. arco. x.p. pizz. *p* *f* *mp*

Vc. arco. pizz. *p* *f* *mp*

57

Vln. I

Vln. II

Vla.

Vc.

ord. arco.

arco. p

mf

pizz.

f

mf

pp

s.p

60

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

p

f

pp

pp

pizz.

arco.

63

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *p* *mp*

Detailed description: This system contains measures 63, 64, and 65. Vln. I starts with a *p* dynamic in measure 63, then a *mf* dynamic in measure 64, and ends with a *mf* dynamic in measure 65. Vln. II has a *mf* dynamic in measure 63, a *p* dynamic in measure 64, and a *mf* dynamic in measure 65. Vla. has a *p* dynamic in measure 63, a *mf* dynamic in measure 64, and a *mf* dynamic in measure 65. Vc. has a *p* dynamic in measure 63, a *mf* dynamic in measure 64, a *p* dynamic in measure 65, and a *mp* dynamic in measure 66 (the first measure of the next system).

66

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mp* *p* *p* *mf* *p* *mf* *p* *mp* *mf*

Detailed description: This system contains measures 66, 67, 68, and 69. Vln. I has dynamics of *p*, *mf*, *p*, *mp*, and *p* across measures 66-69. Vln. II has dynamics of *p*, *mf*, and *p* across measures 66-69. Vla. has dynamics of *p*, *mf*, and *p* across measures 66-69. Vc. has dynamics of *mf*, *p*, *mp*, and *mf* across measures 66-69.

70

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *p* *mp*
f *mp*
f *p*
f *p*

Detailed description: This system covers measures 70 to 73. The first violin (Vln. I) plays a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, *p*, and *mp*. The second violin (Vln. II) has a long note in measure 70, followed by a long note in measure 71, and then a rhythmic pattern in measure 72 with dynamics *mp*. The viola (Vla.) and cello (Vc.) parts consist of chords and single notes with dynamics *f* and *p*.

74

Vln. I
Vln. II
Vla.
Vc.

mf *p* *mp* *f* *p*
mf *p* *mp* *f* *p*
mf *f* *p* *mf* *p* *mf*
mp *f* *mf* *p* *mf*

Detailed description: This system covers measures 74 to 77. The first violin (Vln. I) and second violin (Vln. II) play rhythmic patterns with dynamics *mf*, *p*, *mp*, *f*, and *p*. The viola (Vla.) has a long note in measure 74, followed by a long note in measure 75, and then rhythmic patterns in measures 76 and 77 with dynamics *mf*, *f*, *p*, *mf*, and *p*. The cello (Vc.) part has chords and rhythmic patterns with dynamics *mp*, *f*, *mf*, and *p*.

77

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p*

mf *p* *mf*

p *ff* *pizz.* *pizz.*

mf *p* *mf* *ff* *pizz.* *pizz.*

80

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *mp*

p *mf* *pp* *p* *mf* *p* *f*

arco. *pp* *p* *mp* *mf* *p* *f*

arco. *pp* *mf* *p* *mf* *pp* *mf*

molto vib. 85 11

Vln. I *mf* *pp* *p* *pp* *p* *mp*

Vln. II *p* *f* *pp* *pp* *p* *s.p* *p*

Vla. *p* *f* *p* *mp* *pp*

Vc. *p* *pp*

89

Vln. I *p* *p* *mf* *p* *x.p*

Vln. II *mf* *pp* *p* *mf* *p* *p* *x.p*

Vla. *p* *mf* *pp* *x.p*

Vc. *p* *pp* *p* *mp*